

**STEPHEN J. BENHAM, PH.D.**  
**PROFESSOR OF MUSIC EDUCATION**  
**BENHAM@DUQ.EDU**  
**412-396-1887**

**Profile**

Professor of Music Education, with tenure; Interim Co-Chair of Performance; and, String Area Coordinator at the Mary Pappert School of Music, Duquesne University (Pittsburgh, Pennsylvania); internationally-recognized clinician and guest conductor, has presented at multiple national and international conventions, including NAFME (formerly MENC), the American String Teachers Association, the Society for Ethnomusicology, and others; areas of specialty include string pedagogy and methods; curriculum and assessment, teacher preparation; conducting, rehearsal techniques and methods; applications of technology in the classroom; culturally responsive pedagogy and socio-cultural issues in education; music education philosophy; music learning theory; qualitative research methodologies; and eclectic styles of string playing. Areas of research interest include cross- and socio-cultural issues in music education; music and identity, music education and identity construction; pre-service teacher development; specialization with Russian- and Ukrainian-speaking people groups in Eastern, Northern, and Central Europe and among diaspora groups in the USA; ongoing service and research projects in Eastern Europe, the Caucasus, Jamaica, Nepal, and Zambia; served in multiple leadership positions, including president of the Oregon and Pennsylvania String Teachers Associations; past-president of the American String Teacher Association.

**PROFESSIONAL PREPARATION AND EXPERIENCE**

**Education**

**UNIVERSITY OF ROCHESTER, EASTMAN SCHOOL OF MUSIC**  
*Rochester, New York*

Ph.D., Music Education, May 2004  
Minor Fields: Music History, Cultural Studies  
*Dissertation—Music Education as Identity Construction: An Investigation of the Church Music Schools of the All-Ukrainian Union of Associations of Evangelical-Christian Baptists*

**UNIVERSITY OF BUFFALO**  
*Buffalo, New York*

Department of Modern Languages, Ukrainian Language, 1998–2000  
Received Award for Outstanding Achievement in Foreign Language Study

**UNIVERSITY OF MICHIGAN**  
*Ann Arbor, Michigan*

Master of Music, Music Education, August 1992  
Masters Field Project—*Creative Musicianship and the Music Educator: A User-Friendly Guide for Teachers Interested in the Uses of Improvisation within the Instrumental School Music Classroom*

**UNIVERSITY OF WISCONSIN**  
*Madison, Wisconsin*

Graduate study in string pedagogy and methods, summer 1991

**UNIVERSITY OF MINNESOTA**  
*Minneapolis, Minnesota*

Bachelor of Science, Music Education, June 1988

*Administrative  
Training &  
Preparation*

**ACADEMIC LEADERSHIP: PERFORMANCE MANAGEMENT 101**

*Duquesne University  
2021*

**AVOIDING SUPERVISORY PITFALLS**

*Duquesne University  
2021*

**NASM: NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**

*Scottsdale, AZ  
2017*

Annual Meeting: Focus sessions included *Fundraising; Completing and Submitting the HEADS Data Survey; Using Statistical Data for Institutional Planning and Projections; Effective Teaching/Engaged Learning; Evaluating Teaching.*

**CORNERSTONE PERFORMANCE APPRAISAL TRAINING FOR MANAGERS**

*Duquesne University  
2017*

**NASM: NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**

*Dallas, TX  
2016*

Annual Meeting: Focus sessions included Roundtable for Assistant Directors/Associate Deans; *Using Data to Inform Your Decision-Making; International Affairs: Supporting International Students from Inquiry to Graduation; Creativity and Research: Promotion Challenges for Administrators; Course Evaluations: Retention and Persistence Strategies, Challenges, and Successes; Resource Management: Prioritizing, Balancing, and Planning.*

**POWER OF LEADERSHIP PROFESSIONAL DEVELOPMENT PROGRAM**

*Duquesne University  
2016*

University-designed leadership development (26-hour) program with focuses on the following topics:

- *Leading with Ethics in the Workplace: A Practical Toolkit for Ethical Decision-Making;*
- *Organizational Communication;*
- *Lytle EAP (Employee Assistance Plan) Overview;*
- *Employment Processing;*
- *Budget Processing;*
- *Emotional intelligence: EQ or IQ?;*
- *Hiring 101;*
- *Leading and Navigating Change;*
- *Leading with Financial Stewardship;*
- *The Leader as Coach;*
- *Fostering Diversity and Inclusion in the Workplace;*
- *Leading in the Situation;*
- *Leading the University Mission—Civility and Servant Leadership.*

**ASAE: THE CENTER FOR ASSOCIATION LEADERSHIP**

*Washington, DC  
2015*

Symposium for Chief Executive and Chief Elected Officers; focus on strategic planning, supervision of staff; executive working relationships; setting priorities

**Administrative  
Training &  
Preparation (cont.)**

**NASM: NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**  
*St. Louis, MO*  
2015

Annual Meeting: Focus sessions included Roundtable for Assistant Directors/Associate Deans, *Role of Music Executive in the Preparation of the 21<sup>st</sup> Century Musician: Considering and Implementing Curricular Changes; Developing the Faculty of the Future; Addressing Difficult Situations; Hearings on NASM Standards; Recruitment and Retention*

**Fellow, Duquesne University Academic Leadership Development Program**  
**DUQUESNE UNIVERSITY**  
*Pittsburgh, Pennsylvania*  
2009–2010

Fellow, 2009–2010 Academic Leadership Development Program

**Foreign Language  
Proficiency**

**UKRAINIAN**

Fluency in speaking, reading, and writing. Received Outstanding Achievement in Foreign Language Study Award from the University of Buffalo (New York) in 1999.

**RUSSIAN**

Fluency in speaking, reading, and writing.

**Higher Education  
Administrative  
Experience**

**DUQUESNE UNIVERSITY**  
*Pittsburgh, Pennsylvania*

*Chair of Performance*  
2020–present

Primary Responsibilities: In addition to those listed in the Faculty Handbook, these include:

- Oversight (Hiring, Evaluation, Supervision) of Area Coordinators (Strings, Woodwinds, Brass, Voice, Ensembles, Keyboard, Sacred Music)
- Work with administration in recruitment/retention and public relations/marketing
- Oversee curriculum/course catalog for department, course scheduling, assignment of faculty, ongoing review of program requirements, accreditation requirements, curriculum revision
- student and community engagement; ensure
- Oversee recital process, including junior and senior undergraduate recitals, master of music recitals, and Artist Diploma Recitals I, II, & III; work with Manager of Musical Events to approve recital programs and recital scheduling; attend area recitals and ensemble concerts, as possible; coordinate jury schedule with area coordinators
- Work with other area coordinators to determine priorities for scholarships and assistantships for the coming year (e.g., put together priority list of students and recommendations for graduate awards); work with the Director of Music Admissions Student Services and the Associate Dean to determine amount of funds that are available in a given year. Assist the Associate Dean & Director of Music Admissions in assigning graduate assistants within their area of responsibility; supervise graduate assistants in the execution of their duties.
- Promote and oversee the professional development of faculty and staff within the department.
- Advise the dean regarding the recruitment and dismissal of faculty and staff. Conduct the Annual Performance Evaluation for departmental faculty.
- Promote the development of individuals, including mentoring of junior faculty members; conducting the Annual Performance Evaluation, and working with other University offices to assist faculty members in their efforts to secure resources for their scholarship.
- Oversee, evaluate, and document excellence in teaching, advising, scholarship, clinical activities, and service in the performance department
- Administer the resources allocated to the performance department in accordance with University and MPSOM policies, including annual operating budgets, physical facilities, and equipment.
- Preside at meetings of the department. Inform members of the faculty and staff about matters of University, MPSOM, and departmental interest. Solicit the views of members of the faculty and staff and accurately represent those views to others.

**Higher Education  
Administrative  
Experience (cont.)**

*Interim Co-Chair of Performance*  
2019–2020

*String Area Coordinator*  
2015–2020

Primary Responsibilities: Oversight (Hiring, Evaluation, Supervision) of Faculty; Studio Assignments; Recruitment & Retention

*Associate Dean*  
2015–2018

Primary Responsibilities

- Academic Affairs; Student Affairs; Oversight of Enrollment Management; Student Financial Aid; Recruitment and Retention, Liaise with University Provost's office; Coordinate, implement, and administer all undergraduate and graduate programs
- Coordinate curricular developments, reviews, and modifications
- Collaborate with Dean, Area Coordinators, and Faculty on the development and implementation of long-range planning document and initiatives
- Supervise academic affairs and advising staff
- Coordinate and oversee complete academic sequence for the College (recruitment, auditions, admissions, orientation, advising, registration, graduation)
- Coordinate development and approval of new courses, majors, degree programs
- Conduct grade appeal investigations.
- Coordinate student standing issues, such as probation, dismissal, and reinstatement
- Offer career development workshops throughout the academic year for undergraduate students, graduate students, and faculty
- Coordinate NASM (National Association of Schools of Music) accreditation and reaffirmation activities for the College (including annual updates of HEADS data, in collaboration with business manager)
- Coordinate the selection, contracting, and evaluation of approximately 50 graduate assistants per academic year
- Collaborate with Director of Music Admissions and Student Services and the Business Manager in the distribution of the graduate assistant stipend and tuition waiver budget.
- Conduct orientation for new graduate students and graduate teaching assistants.
- Coordinate the work of the school Academic Affairs Committee
- Coordinate the Student Evaluation Survey & Music Survey process with institutional research
- Coordinate the process of annually updating MPSOM semester course scheduling and the MPSOM portion of the university catalog.

*Director of Graduate Studies*  
2012–2015

*Interim Coordinator of Graduate Studies*  
2011–2012

*Acting Co-Chair of Music Education Department*  
Spring 2012

*Acting Co-Chair of String Department*  
Spring 2011

**Higher Education  
Employment  
History**

**DUQUESNE UNIVERSITY**  
Pittsburgh, Pennsylvania

*Professor of Music Education, with tenure*  
2018–present

*Associate Professor of Music Education, with tenure*  
2007–2018

**Higher Education  
Employment  
History (cont.)**

*Assistant Professor of Music Education  
2001–2007*

*Visiting Professor of Music Education  
2000–2001*

**INTERNATIONAL CHRISTIAN MUSIC ACADEMY**  
*Kyiv, Ukraine*

*Guest Lecturer  
2000–present*

**LIBERTY UNIVERSITY**  
*Lynchburg, VA*

*Adjunct Faculty  
2008–2011*

**BETHEL UNIVERSITY**  
*St. Paul, Minnesota*

*Adjunct Faculty  
2005–2008*

**EASTMAN SCHOOL OF MUSIC**  
*Rochester, New York*

*Graduate Instructor of Music Education  
2001*

*Graduate Fellow in Community/School String Education  
1997–2001*

**CROWN COLLEGE**  
*St. Bonifacius, Minnesota*

*Adjunct Professor of Music Education  
1993–1996 (Summers only)*

**THE UNIVERSITY OF MICHIGAN**  
*Ann Arbor, Michigan*

*Graduate Student Teaching Assistant  
1991–1992*

**K–12 Schools  
Employment  
History**

**STRINGS TEACHER**  
*Enrico Fermi School #17, Rochester City School District, Rochester, New York  
1997–2001*

**STRINGS TEACHER & ORCHESTRA DIRECTOR**  
*Salem-Keizer Public Schools, Salem, Oregon  
1992–1997*

**INSTRUMENTAL MUSIC TEACHER (STRINGS & BAND)**  
*Emerson Schools, Ann Arbor, Michigan  
1991–1992*

**STRINGS TEACHER & ORCHESTRA DIRECTOR**  
*Grand Haven Public Schools, Grand Haven, Michigan  
1988–1991*

*Professional  
Memberships &  
Related Activities*

CURRENT MEMBERSHIPS

**AMERICAN STRING TEACHERS ASSOCIATION**

*1988–present*

Attended national conferences and symposia in 1992, 1999, 2001, 2003, 2006–2019

*Past-President, 2016–2018*

*President, 2014–2016*

*President-Elect, 2012–2014*

**NAFME: THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION**

*1992–present*

Attended national biennial conferences in 1992, 1998, 2002–2008

Attended regional biennial conferences in 1993, 1995, 1999, 2001, 2005, 2019

**PENNSYLVANIA/DELAWARE STRING TEACHERS ASSOCIATION**

*2001–present*

*Executive Board Member, 2019–present*

*Past-President, 2010–2012*

*President, 2008–2010*

*President-Elect, 2007–2008*

*Executive Board Member, 2002–2005; responsible for university student chapters.*

Attended state conferences in 2002–2019 (with PMEA below)

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION**

*2001–present*

Attended state conferences in 2002–2019

**COLLEGE MUSIC SOCIETY**

*2005–2018*

**SOCIETY FOR ETHNOMUSICOLOGY**

*2005–present*

Attended national conferences in 2005–2006, 2008

**INTERNATIONAL COUNCIL OF ETHNODOXOLOGISTS**

*2005–present*

PAST MEMBERSHIPS

**AMERICAN EDUCATIONAL RESEARCH ASSOCIATION**

*2004–2007*

**NEW YORK STATE SCHOOL MUSIC ASSOCIATION**

*1997–2001*

Attended state conferences in 1998–2000

**OREGON MUSIC EDUCATORS ASSOCIATION**

*1992–1997*

Attended state conferences in 1992–1996

**OREGON ORCHESTRA DIRECTORS ASSOCIATION**

*1995–1997*

Founding member and member of the board of directors.

TEACHING

**Higher Education  
Teaching  
Experience**

**PROFESSOR OF MUSIC EDUCATION**

*Duquesne University, Pittsburgh, Pennsylvania*  
2018–Present

**ASSOCIATE PROFESSOR OF MUSIC EDUCATION**

*Duquesne University, Pittsburgh, Pennsylvania*  
2007–2018

**ASSISTANT PROFESSOR OF MUSIC EDUCATION**

*Duquesne University, Pittsburgh, Pennsylvania*  
2001–2007

GRADUATE TEACHING

- GMED 525 *Assessment for Music Educators*—2011  
GMED 561 *Foundations of Music Education*—2002, 2004, 2006, 2008, 2010, 2013 (course offered on 3-year rotation in 2010ff.)  
GMED 562 *Psychology of Music Teaching and Learning*—2003, 2005, 2007, 2009, 2014 (course offered on 3-year rotation in 2010ff)  
GMED 632 *Elementary and Secondary String Pedagogy*—2001–2004, 2007–2008  
GMPF 612 *String Pedagogy*—2009, 2013, 2015, 2017

*N.B. Duquesne discontinued its graduate Music Education degree program in 2017.*

UNDERGRADUATE TEACHING

- MUED 101 *Introduction to Music Education*, yearly, 2002–2015, 2019  
MUED 253 *String/Orchestra Methods*, yearly, 2011–present (replaced MUED 254 below)  
MUED 254 *Music Education Methods III—Elementary String Methods*, yearly, 2001–2010 (replaced by MUED 253 above)  
MUED 256 *Music Education Methods IV—Middle School String and Orchestra Methods*, yearly, 2001–2010 (replaced by MUED 311 below)  
MUED 258 *Music Education Methods V—High School String and Orchestra Methods*, yearly, 2001–2010 (replaced by MUED 311 below)  
MUED 258 *Music Education Methods V—High School Band Methods*, 2004  
MUED 258 *Music Education Methods V—High School Choral Methods* 2004  
MUED 311 *Advanced Instrumental Methods*—2011–2017 (replaces MUED 256 and 258 above)  
MUED 314 *Advanced String Methods—2018–present* (replaced MUED 311 above)  
MUED 331 *Instrumental Materials Lab*—yearly, 002–2010 (course discontinued after 2010)  
MUED 381 *String Techniques I*—yearly, 2001–present  
MUED 382 *String Techniques II*—yearly, 2002–present  
MUED 486 *Senior Field Experience*—yearly, 2003–2012  
MUED 487 *Senior Seminar*—yearly, 2002–2015, 2019  
MUPF 312 *String Pedagogy*—2009, 2013, 2015, 2017  
MUPF 316 *String Pedagogy for Performance Majors*—2002 (this was a short-term pull-out course in conjunction with a larger course for performance majors)

GRADUATE THESIS/PROJECT ADVISING—PRIMARY ADVISOR

Sheffer, Maggie. 2019. *The Development of Extracurricular Learning and Performance Opportunities for Orchestra Students in the Bethel Park School District*. M.M. Project. Duquesne University. (N.B. This was the last thesis presented in the MM in Music Education program within the Mary Pappert School of Music before the program was completely phased out.)

Hasara, Marlina. 2019. *Creating an Eclectic String Styles Curriculum for High School Orchestra*. M.M. Project. Duquesne University.

Mata, Elisa. 2018. *Bridging the Cultural and Socioeconomic Gap in an Instrumental Setting*. M.M. Project. Duquesne University.

Vranesovic, Nicholas. 2018. *Creating a District-wide Multicultural String Concert*. M.M. Project. Duquesne University.

**Higher Education  
Teaching  
Experience (cont.)**

- Lazich, Snežana. 2018. *An Analysis of Serbian Folk Songs for Women's Chorus*. M.M. Thesis. Duquesne University.
- Piroth, Katelyn. 2017. *Elementary Ensemble Management: Simple Ideas to Minimize Behavioral Issues and Maximize Rehearsal Time*. M.M. Project. Duquesne University.
- Schaller, Jonathan. 2016. *The Hometown Band Director: An Autoethnographic Study on the Needs of Rural High School Instrumental Music Educators*. M.M. Thesis. Duquesne University.
- Montgomery, Valerie. 2016. *The Development of an Elementary Orchestra Curriculum for the Hollidaysburg Area School District*. M.M. Project. Duquesne University.
- Donato, Lauren. 2015. *Implementing Eclectic Styles of Music in the Elementary String Curriculum in Order to Enhance Creativity and Improvisation*. M.M. Project. Duquesne University.
- de Mattos, Egon. 2005. *Beginning violin instruction: An alternative to the traditional approach*. M.M. Project, Duquesne University.
- March, Erika. 2004. *A Baroque master ahead of his time: The musical and technical innovations of Heinrich Biber's violin music*. M.M. Project, Duquesne University.

GRADUATE THESIS/PROJECT ADVISING—COMMITTEE MEMBER

- Dietsch, Carrie R. 2013. *You want me to sing that? Improving musicianship in the choral rehearsal*. M.M. Project. Duquesne University.
- Heim, Kimberly. 2013. *Teaching the bow and why of practicing: creation and implementation of effective and motivational practice strategies for beginning band students*.
- Skilone, Rachel. 2013. *Making the grade. Measurement and evaluation within a middle school band setting*. M.M. Project. Duquesne University.
- Danesimo, Elizabeth. In progress. *Establishing an auditioned elementary chorus*. M.M. Project. Duquesne University.
- Cho, Minkyung Theresa. 2011. *Between virtuosity and pedagogy*. M. M. Performance Paper. Duquesne University.
- Crawford, Melinda. 2011. *Scottish fiddling*. Ph.D. Project. The Ohio State University.

GRADUATE THESIS/PROJECT ADVISING—COMMITTEE MEMBER (CONT.)

- Mahler, Lacey L. 2011. *A comprehensive curriculum for grades 4, 5, 6, and 7<sup>th</sup>/8<sup>th</sup> grade band in the Deer Lakes School District*. M.M. Project. Duquesne University.
- Agnew, Rochelle. 2010. *The self versus the other: examination of the inclusion of women in orchestras*. M.M. Project. Duquesne University.
- McConnell, Caitlin Quinn. 2010. *Myth and music: a glimpse of the creative process of Jean Sibelius*. M.M. Project. Duquesne University.
- Pickart, Matthew. 2010. *Violin etudes: a history of composers and pedagogy*. M.M. Project. Duquesne University.
- Mutmansky, Julia. 2010. *Elementary music: a comprehensive curriculum in alignment with the National Standards for Music Education*. M.M. Project. Duquesne University.
- Ripley, Angela. 2008. *Individual performance-based assessment in the instrumental classroom using tiered evaluation to increase student motivation and performance*. M.M. Project. Duquesne University.
- Da Costa, Cristiane. 2008. *The Noturno and Sonata for Violin and Piano, by Jose Guerra Vicente*. M.M. Project. Duquesne University.



**Higher Education  
Teaching  
Experience (cont.)**

- Joseph, Lisa. 2008. *Sonata for Violin and Piano, No. 1, in C# Minor, by Germain Tailleferre*. M.M. Project. Duquesne University.
- McCowin, Brian. 2008. *Achievement and retention in elementary instrumental music beyond the first six months*. M.M. Project. Duquesne University.
- Medina, Genaro. 2008. *Richard Strauss: Sonata for Violin and Piano in E-flat Major, op. 18, historical account and musical analysis*. M.M. Project. Duquesne University.
- Robinson, Michael. 2007. *Bringing comprehensive musicianship in the high school band room*. M.M. Project. Duquesne University.
- Karki, Genevieve L. 2007. *A study of successful choirs and their adherence to the National Standards for Music Education*. M.M. Project. Duquesne University.
- Weller, Travis. 2007. *Selecting and evaluating criteria for a weighted instrumental music performance ensemble*. M.M. Project. Duquesne University.
- Lucas, Jeffrey L. 2006. *Benchmarking and assessment for a standards-based band curriculum, grades 4–6*. M.M. Project, Duquesne University.
- Miller, Tricia A. 2006. *An instructional method for recorder based on Music Learning Theory versus a more traditional approach to instruction: which produces a more musical performer?* M.M. Project, Duquesne University.
- Cloonan, Shaun. 2005. *Incorporating the National Standards for Music Education and the Pennsylvania State Academic Standards for Art and Humanities into an assessment system including benchmarks for music instruction at the elementary level*. M.M. Project, Duquesne University.
- Dillingham, Christian. 2005. *A study of technical advancement on the double bass from the Baroque Era through the twentieth century*. M.M. Project, Duquesne University.

GRADUATE THESIS/PROJECT ADVISING—COMMITTEE MEMBER (CONT.)

- Gesin, William, 2005. *The effects of two different sight-singing approaches on comprehensive musicianship in high school choir: a descriptive analysis*. M.A. Project, Duquesne University.
- Bruno, Steven, 2004. *Attainable goals for special needs students*. M.A. Project, Duquesne University.

INDEPENDENT/DIRECTED STUDY

- |      |   |
|------|---|
| 2018 | Eric Baker, Cello Pedagogy                  |
| 2014 | Pam Pilipovich, String Pedagogy             |
| 2012 | Rochelle Agnew, String Pedagogy             |
| 2008 | Diane Sadar, Cello and String Bass Pedagogy |
| 2007 | Laura Zuraski, String Pedagogy              |
|      | Diane Sadar, String Pedagogy                |
|      | Heidi Pandolfi, High School String Methods  |
|      | Kelly McMullan, High School String Methods  |
|      | Tim Milko, High School String Methods       |

ACADEMIC ADVISEMENT

- |              |  |
|--------------|--|
| 2009–present | Special Status (e.g., transfers, dual majors, non-traditional, probation), c. 20–30 students each year |
| 2008–2009    | Freshmen, Special Status, c. 48 students   |
| 2007–2008    | Junior, Special Status, c. 40 students   |
| 2006–2007    | Freshmen, Special Status, c. 40 students   |
| 2005–2006    | Juniors, Special Status, c. 27 students  |
| 2004–2005    | Sophomores, Special Status, c. 40 students   |
| 2003–2004    | Freshmen, Seniors, Special Status, c. 65 students  |
| 2002–2003    | Juniors, c. 22 students  |
| 2001–2002    | Sophomores, c. 25 students   |

**Higher Education  
Teaching  
Experience (cont.)**

STUDENT TEACHER SUPERVISION

2018–2019	Eric Baker, Anastasia Baney, Grant Jones, Mathew King, Dylan Lindemuth, Francesca Niven, Anna Osiol
2016–2017	Alexandra Martin, Andrew Whitt
2014–2015	Kaitlyn Barr, Brianna Bortz, Patrick Dalrymple, Jayla Griggs
2013–2014	Elizabeth Baldassarre, Gabriel Katz, Christopher Koter, Matthew Pfeuffer
2012–2013	Megan Taylor, Nicholas Vranesevic
2011–2012	Tyler Groft, Bill Mager, Sean McMasters, Jason Mitch, Arianna Powell
2010–2011	Sarah Gongaware, Allison Tiangco
2009–2010	Kristin Demsey, Kristine Hattman, Angela Machi, Rob Naser, Abbi Novic, Katelyn Panza, Sarah Peckjian, Ashley Ressler, Alex Sackandy, Caitlin Shroyer
2008–2009	Katie Cousins, Alexis Kitchen, Ashley Lacki, Jennifer Noel
2007–2008	Elwood Brant, Colleen Corcoran, Jordan Duncan, Meghan Gerrity, Liz Gessner, Tina Hodaba, Lauren Janosco, Jarrett Kocan, Lisa Strittmatter
2006–2007	Briana Bailey, Amanda Fisher, Ryan Ogrodny, Robert Saunders, Laura Zuraski
2005–2006	Kate Clark, Thomas Hunsberger, Janice Karenbauer, Timothy Kellander, Nicole Kish, Anastasia Storer, Kevin Walko, Eddie Wiernik
2004–2005	Matthew Derby, Jaime Frye, Matthew McClard, Emily Morgan, Maggie Sisson
2003–2004	Laura Adams, Jeffrey Alban, Pierce Cook, Charles Doherty, Janet Felty, Dana Holomshek, Kathryn Humphries, Alexis Kruza, Kristin LaRocque, Adam Leasure, Erin McCoy, Julie Mutmansky, Charlotte Rae Packer, Carol Shellenberger, Christopher Thomas, Jessica Weis
2002–2003	Roger Bauer, Rebecca Gard, Katie Goff, Bea Lagoria, Erin Lahm, Daryl Lesnik, Maura Nicholls, Matthew Poland, Dean Williams
2001–2002	Cathy Barra, Jenna Dugan, Matthew Evancho, Alicia Giove, Eric Kolodziej, Leonard LaVelle, Natalie Nachtman, Carolyn Perteete, Lauren Pinto, Angela Vaglia, Laurel Weller

OTHER HIGHER EDUCATION TEACHING EXPERIENCE

**VISITING FACULTY**

*International Music Academy of Ukraine, Kyiv, Ukraine*  
2000–present

Guest Lectures

- *Implications of Research in Music Psychology for the Music Education of Children*, 2006, 2007, 2008
- *Psychology of Music Teaching and Learning*, 2003, 2005
- *String Pedagogy*, 2000, 2002
- *Foundations of Music Education*, 2004, 2005
- *Principles of Effective Leaders*, 2001, 2002, 2003, 2005

**ADJUNCT FACULTY**

*Liberty University, Lynchburg, Virginia*  
2008–2009

Graduate courses in Cultural Studies, including:

ETHM 695	<i>Introduction to Field Research</i> , 2008
ETHM 531	<i>Resources &amp; Materials in Ethnomusicology</i> , 2009

**ADJUNCT FACULTY**

*Bethel University, St. Paul, Minnesota*  
2005–2008

Graduate courses in Cultural Studies, including:

MUED 618	<i>Music in World Cultures</i> , 2005
MUED 683	<i>Introduction to Field Research</i> , 2005, 2006, 2007

**Higher Education  
Teaching  
Experience  
(cont.)**

Graduate Thesis Advising—Primary Research Advisor

Lane, Sherree. 2009. Multiethnic worship representative of heaven: a sequential mixed-methods study. M.M. Thesis, Bethel University.

Arellano, Kristina. 2006. The role of *latinidad* in the worship and formation of identity of a United States Hispanic Pentecostal church. M.M. Thesis, Bethel University.

Miranda, Sheila. 2006. Culturally relevant worship: Considerations of Worship Planning. M.M. Thesis, Bethel University.

**GRADUATE INSTRUCTOR OF MUSIC EDUCATION**

*Eastman School of Music, Rochester, New York*  
2001

*MUE 220: Teaching Music in a School Orchestra Program*  
*Supervised graduate teaching assistant*

**ADJUNCT PROFESSOR OF MUSIC EDUCATION**

*Duquesne University, Pittsburgh, Pennsylvania*  
2000–2001

MUED 254	Music Education Methods III
MUED 256	Music Education Methods IV
MUED 258	Music Education Methods V
MUED 331	Instrumental Materials Lab
MUED 381	String Techniques

**GRADUATE FELLOW IN COMMUNITY/SCHOOL STRING EDUCATION**

*Eastman School of Music, Rochester, New York*  
1997–2001

Responsibilities included teaching/assisting in undergraduate music education courses:

MUE 132/133	<i>Cello Skills Class, 1997–1998</i>
MUE 218/465	<i>Teaching Strings in a Group Setting, 1997–1999</i>
MUE 110	<i>Introduction to Music Education, 2000</i>
MUE 220	<i>Group Strings, 1999–2001</i>
MUE 273	<i>Student Teaching (Strings and Band), 1998–2001</i>
MUE 290	<i>Teaching Group Strings, 1999</i>

**GUEST FACULTY**

*Crown College, St. Bonifacius, Minnesota*  
1993–1996

Summer courses in string pedagogy and methods.

**GRADUATE STUDENT TEACHING ASSISTANT**

*The University of Michigan, Ann Arbor, Michigan*  
1991–1992

Undergraduate Music Education courses, including pedagogy and methods.

**Teaching-Related Presentations**

**INTERNATIONAL PRESENTATIONS (INVITED PRESENTATIONS)**

**The Council of Junior Faculty of the Ministry of Education and Science of Ukraine**

*Kyiv, Ukraine (virtual)*

*April 22, 2020*

- *Yak efektyvno provodyty onlayn uroky* [Effective online instruction]. Presented in Ukrainian language.

**The All-Ukrainian Association of Institutions of Arts Education, International Pedagogical Conference for the Development of Inclusive Education**

*Kyiv, Ukraine (virtual)*

*April 27, 2020*

- *Yak efektyvno provodyty inklyuzyvne navchannya v muzytsi ta mystetstvi, zvažhayuchy na unikalni kbarakterystyky osoblyvykh ditey* [Effective inclusive education in music and the arts, looking at the unique characteristics of special learners]. Presented in Ukrainian language.

**UKRAINIAN STRING TEACHERS ASSOCIATION**

*Kyiv, Ukraine*

*July 2019*

- *Osnovne doslidzhennya roli muzyky u formuvanni mizhneyronnykh zv'yazhiv mozku yunikh muzykantiv, osobystosti ta dukhovnosti dytyny.* [Foundations of Research on the Role of Music in the Formation of Neural Connections in Young Musicians and on the Influence of Music on the Personal and Spiritual Development of Children.]

**NORWEGIAN YOUTH ORCHESTRA ASSOCIATION**

*Oslo, Norway*

*May 2011*

- *Featured clinician for three-day workshop for orchestral conductors in the Norwegian Youth Orchestra Association. Seminars focused on rehearsal techniques, the development of student artistry, instructional delivery, conducting technique, score analysis, and instructional planning.*

**NATIONAL PRESENTATIONS (ACCEPTED BY COMPETITIVE REVIEW)**

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Orlando, FL*

*March 2020*

- *The Revised ASTA Curriculum—A New Roadmap for Success*
- *Special Learners as Superheroes: Moving from Accommodation to Celebration—Strategies, Accommodations, and Opportunities for Diverse & Exceptional Learners*
- *Navigating the Next Ten Years*—A panel presentation with Mark Wood (performing artist with *Trans-Siberian Orchestra, Electrify Your Strings*), Mark O'Connor (Grammy-award winning recording artist) Robert Gillespie (Ohio State University), Julie Lyonn Lieberman (performing artist), Bob Phillips (composer), and Cory Zilisch (leading technology expert for K–12 string programs)

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Albuquerque, New Mexico*

*March 2019*

- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners (Acceptance rate 44%)*
- *Teaching Rhythm*, co-presented with Bob Phillips.

**THE MIDWEST CLINIC**

*Chicago, Illinois*

*December 2018*

- *Yes, You Can! The Band Director's Survival Guide to Teaching Strings* (presenters may only apply once every three years as competition to be in the schedule is very competitive)

*Teaching-Related Presentations (cont.)*

**NATIONAL PRESENTATIONS (ACCEPTED BY COMPETITIVE REVIEW, CONT.)**

***N.B. From 2012–2018 I was prohibited by ASTA national board policy from submitting sessions to the ASTA national conference. Thus, the gap from 2011–2019 for ASTA National Conferences.***

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**  
*Kansas City, Missouri*  
*February 2011*

- *Introducing the ASTA National Curriculum*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**  
*Atlanta, Georgia*  
*March 2009*

- *Bigger Isn't Always Better: Using Chamber Music to Enhance the String Program*
- *Assessment Simplified: Strategies for Increasing Musical Outcomes in the Studio, School, and Classroom*

**MENC: THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION**  
*Milwaukee, Wisconsin*  
*April 2008*

- *Maximizing Musical Outcomes: Designing Effective Evaluation for Band and Orchestra*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**  
*Albuquerque, New Mexico*  
*February 2008*

- *Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble*

**NATIONAL PRESENTATIONS (INVITED PRESENTATIONS)**

**AMERICAN STRING TEACHERS ASSOCIATION WEBINAR SERIES**  
*Virtual*  
*January 21, 2021*

- *Advocating for Your Program: Rebuilding and Recruiting During and After the Pandemic.* Panel presentation with Becky Bush, Duane Padilla, Heather Gonzalez, Sarah Lenhart, Amy Marr, Duane Padilla, Bob Phillips, and Cory Zilisch.

**AMERICAN STRING TEACHERS ASSOCIATION WEBINAR SERIES**  
*Virtual*  
*August 12, 2020*

- *Resuming Instruction in the Classroom and Studio During COVID-19.* Panel presentation with Frank Diaz, Kirk Moss, and Laura Talbott-Clark.

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**  
*Orlando, FL*  
*March 2020*

- *Music Industry Showcase: Special Learners in the String Classroom: Strategies, Accommodations, and Opportunities for Diverse Learners*

*Teaching-Related Presentations (cont.)*

**NATIONAL PRESENTATIONS (INVITED PRESENTATIONS, CONT.)**

**THE UNIVERSITY OF MICHIGAN STRING TEACHERS WORKSHOP**

*Ann Arbor, MI*

*June 2020*

- Special Learners as Superheroes: Moving from Accommodation to Celebration. Strategies, Accommodations, and Opportunities for Diverse & Exceptional Learners
- Assessment in String Education
- Effective String Teaching & The ASTA Curriculum: A Framework for Planning, Teaching, and Long-Term Success

**CONN-SELMER CONNECT INSTITUTE**

*Virtual*

*June 8, 2020*

- *Conversations with the Masters*. Panel presentation with Louis Bergonzi, Robert Gillespie, Pamela Tellejohn-Hayes, and Judith Evans.

**9<sup>TH</sup> ANNUAL PAUL ROLLAND STRING PEDAGOGY WORKSHOP**

*Champaign-Urbana, Illinois*

*July 2017*

Paul Rolland was one of the great pedagogues in the string teaching world. His research efforts significantly changed the course of string education in the United States. This workshop continues the legacy he started and features some of the most well-known clinicians and performers in the country.

- *Establishing the Instrument Hold* (with Jeffrey Solow and Michael Fanelli)
- *Holding the Bow* (with Jeffrey Solow and Michael Fanelli)
- *Auxiliary Hardware for Cello and Bass* (with Michael Fanelli)

***N.B. I served as an ASTA executive committee member from 2012–2017. In this capacity, I was prohibited from presenting at national conferences other than for a specific board-appointed session.***

**THE OHIO STATE UNIVERSITY STRING TEACHERS WORKSHOP**

*Columbus, Ohio*

*July 2015*

- *Special Learners in the String Classroom: Strategies, Accommodations, and Opportunities for Diverse and Exceptional Learners*
- *Why am I so Misunderstood: Survival Guide for String Teachers in Hostile Environments: Understanding Personality Types, the Artistic Temperament, and the Challenges of Working in the School Setting*
- *Becoming Your Own Best Critic: Self-Evaluation and Reflection Strategies for Teachers and Conductors*

**THE OHIO STATE UNIVERSITY STRING TEACHERS WORKSHOP**

*Columbus, Ohio*

*July 2014*

- *The ASTA Curriculum: Vision, Application, and Building Your Own*
- *Right Rhythms, at the Right Time, in the Right Place: Rhythmic Accuracy and Fluency for Beginners*
- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Louisville, Kentucky*

*March 2014*

- *Politics 101: Managing Micropolitical Climates in Schools*. Panel presentation with Dr. Kirk Moss and Robert Phillips.

**Teaching-Related Presentations**  
(cont.)

**NATIONAL PRESENTATIONS (INVITED PRESENTATIONS, CONT.)**

**THE OHIO STATE UNIVERSITY STRING TEACHERS WORKSHOP**

*Columbus, Ohio*

*July 2013*

- *Teaching in Culturally Diverse Settings: Strategies for Success*
- *Why am I so Misunderstood: Survival Guide for String Teachers in Hostile Environments: Understanding Personality Types, the Artistic Temperament, and the Challenges of Working in the School Setting*
- *Music, the Mind, and the Child: Why Your Child's Brain Matters*

**THE UNIVERSITY OF MICHIGAN STRING TEACHERS WORKSHOP**

*Ann Arbor, MI*

*June 2013*

**Featured guest speaker/clinician**

- *Lessons from a Lifelong Notation Addict: How I Overcame My Fear of Improvisation and Experienced the Freedom of Truly Creative Musicianship*
- *Successful Elementary String Teaching & the ASTA National Curriculum*
- *How Do I Count it and When Do I Play It? Teaching Note Reading and Rhythms*
- *Effective Teaching Middle and High School Orchestras & the ASTA Curriculum: A Framework for Rehearsal Planning, Teaching Techniques, and Long-Term Success*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Providence, Rhode Island*

*February 2013*

- *The ASTA National Curriculum for Middle and High School Orchestras: A Framework for Rehearsal Planning, Teaching Techniques, and Long-Term Success.* This was a featured two-hour, live-streamed and recorded session at the national conference.

**OHIO STATE UNIVERSITY STRING TEACHERS WORKSHOP**

*Columbus, Ohio*

*July 2012*

- *The ASTA Curriculum: Vision, Application, and Building Your Own*
- *Shouldn't Everybody Just Get an A? Building Effective and Practical Assessment in Orchestra*
- *How Do I Count and When Do I Play It? Teaching Note Reading and Rhythms*

**NATIONAL MIDDLE SCHOOL ASSOCIATION**

*Baltimore, Maryland*

*November 2010*

- *Assessing Music Performance: Strategies, Design, and Implementation*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Santa Clara, California*

*February 2010*

- *Introduction to the New ASTA National Curriculum*

**VANDERCOOK COLLEGE OF MUSIC**

*Chicago, Illinois*

*July 2009*

- *Mastering the Art of Middle School Teaching*
- *Fostering Artistry in the High School Orchestra*
- *Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble*
- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth*

*Teaching-Related  
Presentations  
(cont.)*

**NATIONAL PRESENTATIONS (INVITED PRESENTATIONS, CONT.)**

**THE UNIVERSITY OF MICHIGAN**

*Ann Arbor, Michigan*

*July 2008*

Featured clinician for five-day workshop, *The Art of the Orchestra Teacher*, with Robert Culver.

Sessions presented included:

- *Mastering the Art of Middle School Teaching*
- *Fostering Artistry in the High School Orchestra*
- *Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble*
- *Understanding Yourself and Others: Effects of Myers-Briggs Temperament Types in Professional Settings*
- *Sequential Pedagogy for String Teachers*

**KIPP FOUNDATION SCHOOL SUMMIT**

*Scottsdale, Arizona*

*July 2007*

- *Mastering the Art of Middle School Teaching*, for all arts and music teachers
- *The Best Practices of Conducting*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Detroit, Michigan*

*March 2007*

- *Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble*
- *Mastering the Art of Middle School Teaching*

**INTERNATIONAL NETWORK OF ARTS EDUCATIONAL SCHOOLS, NATIONAL CONVENTION**

*Pittsburgh, Pennsylvania*

*October 2005*

- *Making the Connection: Instrumental Music Instruction and the National Standards*

**AMERICAN STRING WORKSHOP**

*Concordia College, Ann Arbor, Michigan*

*June 2004*

- Invited Clinician: *High School Orchestra Methods and Techniques*
- *Intermediate Cello*

**AMERICAN STRING WORKSHOP**

*The University of Michigan, Ann Arbor*

*June 2003*

- *High School Orchestra Methods and Techniques*
- *Intermediate Cello*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Columbus, Ohio*

*March 2003*

- *Teaching College Methods Courses*—panel presentation with Michael Allen, Joanne Erwin, and Greg Hurley

**AMERICAN STRING WORKSHOP**

*The University of Michigan*

*June 1996*

- *Cello Pedagogy*
- *Issues and Strategies for the Public School Orchestra Program*
- *Elementary School Methods.*



**Teaching-Related  
Presentations  
(cont.)**

**NATIONAL PRESENTATIONS (INVITED PRESENTATIONS, CONT.)**

**AMERICAN STRING WORKSHOP**

*The University of Michigan, Ann Arbor  
June 1995*

- *Cello Pedagogy*
- *Issues and Strategies for the Public School Orchestra Program*
- *Elementary School Methods.*

**REGIONAL PRESENTATIONS—ACCEPTED BY JURY OR PEER REVIEW**

**CALIFORNIA ALL-STATE MUSIC EDUCATION CONFERENCE**

*Fresno, CA  
February 2019*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Survival Guide to Teaching Strings*

**KENTUCKY MUSIC EDUCATION ASSOCIATION PROFESSIONAL DEVELOPMENT CONFERENCE**

*Louisville, Kentucky  
February 2019*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse and Exceptional Learners*
- *How Do I Count it and When Do I Play It? Teaching Note Reading and Rhythms*

**9<sup>TH</sup> ANNUAL SOUTHEAST HONORS STRING FESTIVAL AND TEACHERS CONFERENCE, THE  
UNIVERSITY OF NORTH CAROLINA--GREENSBORO**

*Greensboro, North Carolina  
January 2019*

- *Improvisation Ideas for Beginning Strings*
- *String Teachers as Implementers of Social Justice: How Service Can Help Change the World*
- *Lowdown on Lower Strings—Creative Strategies and Teaching Techniques for Beginning and Intermediate Cello and Bass)*
- *ASTA Curriculum—a Roadmap for Success*
- *Special Learners in the String Classroom*

**BIRCH BAY STRING TEACHERS WORKSHOP**

*Ferndale, Washington  
July 2017*

I was the featured string clinician at this well-known workshop.

- *Maximum Tone I: Developing the Right Arm Mechanism: Beginning to Intermediate Bow Strokes*
- *Maximum Tone II: Developing the Right Arm Mechanism: Intermediate to Advanced Bow Strokes*
- *Listening and Responding: Skills and Exercises for Ensemble Intonation, Blend, and Balance*
- *Curriculum Design: The ASTA K–12 Curriculum and How to Design Your Own*
- *Assessment Strategies for the String Classroom*

**PENNSYLVANIA MUSIC EDUCATION ASSOCIATION ANNUAL CONFERENCE**

*Erie, Pennsylvania  
April 2017*

- *Band and Choral Director's Survival Guide to Teaching Strings*

**VIRGINIA ALL-STATE MUSIC EDUCATION CONFERENCE**

*Hot Springs, VA  
November 2016*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Fostering Artistry in the High School Orchestra*

*Teaching-Related  
Presentations  
(cont.)*

**REGIONAL PRESENTATIONS—ACCEPTED BY JURY OR PEER REVIEW (CONT.)**

**MINNESOTA STRING TEACHERS ASSOCIATION SUMMER WORKSHOP**

*St. John's University, Collegeville, MN*

*August 2016*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Right Rhythms, at the Right Time, in the Right Place: Rhythmic Accuracy and Fluency for Beginners*
- *Teaching Techniques that Work: Twenty-Five Strategies Designed to Engage Your Students*

**PENNSYLVANIA MUSIC EDUCATION ASSOCIATION ANNUAL CONFERENCE**

*Hershey, Pennsylvania*

*April 2016*

- *Effective Teaching Middle and High School Orchestras & the ASTA Curriculum: A Framework for Rehearsal Planning, Teaching Techniques, and Long-Term Success*

**WASHINGTON MUSIC EDUCATION ASSOCIATION ANNUAL CONFERENCE**

*Yakima, Washington*

*January 2016*

- *Band and Choral Director's Survival Guide to Teaching Strings*
- *How Do I Count It and When Do I Play It?*
- *Chamber Music in the String Program*
- *Art of Teaching Middle School and High School Orchestra*
- *Assessment Strategies for Secondary Ensembles*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Pittsburgh, Pennsylvania*

*April 2010*

- *Introduction to the ASTA Curriculum*
- *New Music for String Orchestra*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Valley Forge, Pennsylvania*

*April 2009*

- *Right Rhythms, at the Right Time, in the Right Place: Rhythmic Accuracy and Fluency for Beginners*
- *Elementary Strings: Getting it Right from the Start*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Hershey, Pennsylvania*

*April 2008*

- *Fostering Artistry and Passion in the High School Orchestra*
- *Mastering the Art of Middle School Teaching*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Valley Forge, Pennsylvania*

*March 2006*

- *Extreme Makeover: Elementary Strings Edition*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Hershey, Pennsylvania*

*April 2005*

- *The Low-down on Lower Strings: Fundamental Development of Beginning and Intermediate Students*

**Teaching-Related  
Presentations  
(cont.)**

**REGIONAL PRESENTATIONS—ACCEPTED BY JURY OR PEER REVIEW (CONT.)**

**MUSIC EDUCATORS NATIONAL CONFERENCE, EASTERN DIVISION CONVENTION**

*Baltimore, Maryland  
March 2005*

- *Collaborative Models for Elementary Instrumental Music Instruction*, with Dr. Paul Doerksen

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS**

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 1**

*Virtual  
November 19, 2020*

- *Teaching Strings Virtually*

**KILLEEN (TX) INDEPENDENT SCHOOL DISTRICT**

*Virtual  
August 6, 2020*

- *Teaching Techniques that Work: 25 Strategies Designed to Engage Your Students*
- *Navigating the Pandemic: Hybrid String and Orchestra Instruction*
- *Maximum Tone: The Development of Bowing Fluency and Artistry*

**UNIVERSITY OF NEW HAMPSHIRE/NEW HAMPSHIRE ASTA CONFERENCE**

*Durham, NH  
October 2016*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *String Teacher's Survival Guide*
- *Keynote session: Increasing Access to Strings: Developing Successful Programs in Underserved Populations*

**CALIFORNIA ALL-STATE MUSIC EDUCATION CONFERENCE**

*Fresno, CA  
February 2015*

- *Cello & Bass Pedagogy for String and Orchestra Teachers*
- *Bowing Basics for Band Directors*
- *Tone Development in the Orchestra*

**FLORIDA ORCHESTRA DIRECTORS CONFERENCE**

*Orlando, FL  
October 2014*

- *Keynote Speech: Survival Guide for Teachers in Times of Sleep Deprivation and Stress*

**OHIO MUSIC EDUCATION ASSOCIATION SUMMER PROFESSIONAL DEVELOPMENT WORKSHOPS**

*Cincinnati & Wooster, OR  
July 14 and August 4, 2014*

- *Assessing Music Performance Skills and Content Knowledge: Strategies, Design, and Implementation*

Featured specialist for the Ohio Music Education Association summer professional development workshops in the area of Music Assessment, with a focus on assessment design and specific connections to the Ohio Department of Education mandated Student Learning Outcomes process.

**CALIFORNIA ALL-STATE MUSIC EDUCATION CONFERENCE**

*Fresno, CA  
February 2014*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Effective Teaching of Middle and High School Orchestras & The ASTA Curriculum: A Framework for Rehearsal Planning, Teaching Techniques, and Long-Term Success.*
- *I Have to Teach What? Orchestra? Help! String Teaching Survival Guide for Band Directors*

*Teaching-Related  
Presentations  
(cont.)*

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**OREGON MUSIC EDUCATORS ASSOCIATION FALL INSERVICE**

Salem, OR  
October 2011

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *The Art of the Orchestra Director*
- *Keynote Speech: Survival Guide for Teachers in Times of Sleep Deprivation and Stress*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION AND PENNSYLVANIA STRING TEACHERS ASSOCIATION STATEWIDE INSERVICE**

Gettysburg, PA  
October 2011

- *The Low-down on Lower Strings: Fundamental Development of Beginning and Intermediate Students on Cello and Bass*
- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth in the String Program/Maximizing Musical Outcomes—Assessment Design for Music Ensembles and Classes*
- *Designing a String and Orchestra Curriculum*

**NEW JERSEY MUSIC EDUCATORS ASSOCIATION STATE CONFERENCE**

East Brunswick, New Jersey  
February 2011

- *The Low-down on Lower Strings: Fundamental Development of Beginning and Intermediate Students on Cello and Bass*
- *Bigger Isn't Always Better: Using Chamber Music to Enhance the String Program*
- *Getting It Right, from the Start! Strategies and Techniques for Maximizing Success for Beginning Strings*

**COLORADO MUSIC EDUCATORS ASSOCIATION/COLORADO STRING TEACHERS ASSOCIATION**

Colorado Springs, Colorado  
January 2011

- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth in the String Program/Maximizing Musical Outcomes—Assessment Design for Music Ensembles and Classes*
- *Mastering the Art of Middle School Teaching*
- *Advocacy: What Works and What Doesn't*

**SOUTHERN CALIFORNIA SCHOOL BAND AND ORCHESTRA ASSOCIATION**

Costa Mesa, California  
September 2010

- *Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble*
- *The Low-down on Lower Strings: Fundamental Development of Beginning and Intermediate Students on Cello and Bass*

**ARIZONA STRING TEACHERS ASSOCIATION**

Phoenix, Arizona  
September 2009

- *Right Rhythms, at the Right Time, in the Right Place: Rhythmic Accuracy and Fluency for Beginners*

**OHIO MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

January 2009

- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth in the String Program*
- *Maximizing Musical Outcomes—Assessment Design for Music Ensembles and Classes*

*Teaching-Related  
Presentations  
(cont.)*

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 11 FALL INSERVICE**

*Blue Bell, Pennsylvania  
November 2008*

- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth in the String Program*
- *Maximizing Musical Outcomes—Assessment Design for Music Ensembles and Classes*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, ERIE AREA FALL INSERVICE**

*Edinboro, Pennsylvania  
October 2008*

- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth in the String Program*

**MINNESOTA STRING AND ORCHESTRA TEACHERS ASSOCIATION**

*St. Joseph, Minnesota  
August 2008*

- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth in the String Program*

**VIRGINIA MUSIC EDUCATORS ASSOCIATION**

*Norfolk, Virginia  
November 2007*

- *Mastering the Art of Middle School Teaching* (invited presentation)
- *Extreme Makeover: Elementary Strings Edition* (invited presentation)

**DUQUESNE UNIVERSITY, CENTER FOR TEACHING EXCELLENCE**

*Pittsburgh, Pennsylvania  
February 2007*

- *Making Sense of Assessment*, Panel Presentation with Paul Doerksen

**CALIFORNIA ASSOCIATION FOR MUSIC EDUCATION, BAY AREA CONVENTION**

*San Jose, California  
January 2005*

- *Music Educators: The Next Generation—Trends and Tasks for the 21<sup>st</sup> Century Music Educator*

**LEWISVILLE INDEPENDENT SCHOOL DISTRICT**

*Lewisville, Texas  
February 2003*

- Clinics and in-service training provided at six high schools and three middle schools.

**CARROLTON INDEPENDENT SCHOOL DISTRICT**

*Carrollton, Texas  
February 2003*

- Clinic and in-service training

**DUQUESNE UNIVERSITY**

*Pittsburgh, Pennsylvania  
June–July 2001*

- *String pedagogy*
- *Elementary, middle, and high school string methods.*

*Teaching-Related  
Presentations  
(cont.)*

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**STRING EDUCATION WORKSHOPS, DUQUESNE UNIVERSITY**

*Pittsburgh, Pennsylvania  
March 2000*

*Presented workshops in secondary string education; string techniques and pedagogy; the structure and organization of the secondary string program; literature; measurement and evaluation of strings.*

**WILLIAMSVILLE SCHOOL DISTRICT STRING DAY**

*Williamsville, New York  
October 1998*

- *Making the Grade* — Assessment and Evaluation
- *Effective Techniques for Lower Strings*

**MEREDITH COLLEGE**

*Raleigh, North Carolina  
July 1998*

- Instrumental Rehearsal Techniques
- Pedagogy
- Literature

**SPOKANE (WASHINGTON) PUBLIC SCHOOLS**

*November 1996*

- High School and Middle School Orchestra Clinics

**OREGON MUSIC EDUCATORS ASSOCIATION, FALL CONFERENCE**

*Salem, Oregon  
October 1996*

- *Effective Strategies for Teaching Beginning Cellists*

**OREGON MUSIC EDUCATORS ASSOCIATION, FALL CONFERENCE**

*Salem, Oregon  
October 1995*

- *Strategies for Recruiting and Retaining Elementary String Students*

**AMERICAN STRING TEACHERS ASSOCIATION, STRING CAMPS**

*Jackson, Michigan  
June 1992*

- *Orchestra and cello clinics*

**MICHIGAN STATE BAND AND ORCHESTRA ASSOCIATION, CELLO FESTIVAL**

*Grand Rapids, Michigan  
November 1991*

- *Cello clinics*

*Teaching-Related  
Honors, Awards &  
Grants*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION**

*April 2019*

Citation of Excellence in Teaching, District 1

**EDWARD CURTIS PECK AWARD FOR EXCELLENCE IN TEACHING BY A GRADUATE STUDENT**

*Eastman School of Music, Rochester, New York*

*April 1998*

**AMERICAN STRING TEACHERS ASSOCIATION URBAN OUTREACH PROGRAM**

*December 1997*

*Received \$1000 grant for continued development of string program at Enrico Fermi School 17, Rochester, New York.*

**DOCTORAL FELLOWSHIP IN COMMUNITY/SCHOOL STRING EDUCATION**

*May 1997*

*Recipient of the first fellowship in this category awarded by the Eastman School of Music and Rochester City School District. See description above.*

**OUTSTANDING FACULTY MEMBER, NORTH SALEM HIGH SCHOOL**

*November 1996*

*For work in promoting the arts and culture within the school and community, and organizing a benefit concert for the Salem-Keizer Public Schools presented by the Oregon Symphony Association.*

## SCHOLARSHIP

**Publications****BOOKS**

**Benham, Stephen**, Mary L Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegaard, Julie Lyonn Lieberman. 2021. *ASTA Curriculum, Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K–12 String Programs, 2nd edition*. Reston, VA: American String Teachers Association (Distributed by Alfred Publishing). Served as lead author and editor (75% of original volume; sole revisor for the 2nd edition).

**Benham, Stephen**. 2018. *Yes, You Can! Survival Guide for String Teachers*. New York: Carl Fischer, Inc.

Phillips, Bob, Kirk Moss, Matt Turner, **Stephen Benham**. 2017. *Sound Innovations: Creative Warm-ups—Exercises for Intonation, Rhythm, Bowing, and Creativity (for Intermediate String Orchestra)*. Van Nuys, CA: Alfred Publications. Authors listed alphabetically by first name. Each author contributed 25% of the book.

**Benham, Stephen**, Mary L Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegaard, Julie Lyonn Lieberman. 2011. *ASTA Curriculum, Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K–12 String Programs*. Reston, VA: American String Teachers Association (Distributed by Alfred Publishing). Served as lead author and editor (75% of total volume).

**SECTION IN A BOOK (CHAPTER OR PORTION OF A BOOK)—SINGLE AUTHOR**

**Benham, Stephen**. 2019. Intermediate and High School Orchestra. In *The Oxford Handbook of Preservice Music Teacher Education*, Colleen Conway, Kristen Pellegrino, Ann Marie Stanley, and Chad West, Eds. New York, NY: Oxford University Press.

**Benham, Stephen**. 2019. Musical Identities. In *SAGE Encyclopedia of Music and Culture [Five Volumes]*, Janet Sturman, Ed. Thousand Oaks, CA: SAGE Publications.

**Benham, Stephen**. 2017. Vplyv reformatsiyi na mystetstvo i muziku zaxidnoyi yevropy. [The Influence of the Reformation on Art and Music in Western Europe.] In *Reformatsiya: uspih yevropy i shans dlya ukrayiny*. [The Reformation: A Success for Europe and a Chance for Ukraine.] Roman M. Sheremeta and Ol'ga Romanenko, Eds. Kyiv, Ukraine: Sammit-Knyha, 2017, 69–92. [Note: This volume was written with an acclaimed team of authors including 2002 Nobel Laureate Vernon Smith.]

**Benham, Stephen**. 2013. Musical Preferences, Cultural Identities, and Demographics. In *Music in American Life: An Encyclopedia of the Songs, Stars, and Stories that Shaped our Culture [Four Volumes]*, Jacqueline Edmondson, Ed. Santa Barbara, CA: Greenwood.

**Benham, Stephen**. 2010. Musical Assessment as an Impetus for Strategic, Intentional, and Sustainable Growth in the Instrumental Classroom. In *The Practice of Assessment in Music Education: Frameworks, Models, and Designs*, ed. Timothy Brophy, Chicago: GIA Publications, 147–172.

**Benham, Stephen**. 2010. The Role of Assessment in Advocacy. In *Music Advocacy: From Survival to Vision*, by John Benham. Lanham, Maryland: Rowman & Littlefield, 43–51.

**Benham, Stephen**. 2010. Music and the Brain: Understanding the Research is Key to Its Proper Use. In *Music Advocacy: From Survival to Vision*, by John Benham. Lanham, Maryland: Rowman & Littlefield, 52–59.

**SECTION IN A BOOK (CHAPTER OR PORTION OF A BOOK)—MULTIPLE AUTHOR**

Moss, Kirk; **Benham, Stephen**; Pellegrino, Kristen. 2019. Assessment Practices of American Orchestra Directors. In *The Oxford University Press Handbook of Assessment Policy & Practice in Music Education, Volume 2*. Timothy Brophy, Ed. New York, NY: Oxford University Press.



**Publications**  
(cont.)

**INVITED BOOK CONTRIBUTOR—SINGLE OR DUAL AUTHOR**

- Littrell, David and **Stephen Benham**. 2007. *Chamber Suite in D: G. F. Handel*. In *Teaching Music Through Performance in Orchestra, Volume 3*, ed. David Littrell, Chicago: Illinois: GIA Publications.
- Benham, Stephen**. 2007. *Allegro—Concerto Grosso #5: G. F. Handel*. In *Teaching Music Through Performance in Orchestra, Volume 3*, ed. David Littrell, Chicago: Illinois: GIA Publications.
- Benham, Stephen**. 2007. *Mississippi Cakewalk: Mark Williams*. In *Teaching Music Through Performance in Orchestra, Volume 3*, ed. David Littrell, Chicago: Illinois: GIA Publications.
- Benham, Stephen**. 2003. *Fantasia on the Alleluia Hymn: Gordon Jacob*. In *Teaching Music Through Performance in Orchestra, Volume 2*, ed. David Littrell, 389–399. Chicago, Illinois: GIA Publications.
- Benham, Stephen**. 2003. *Nocturne: William Hofeldt*. In *Teaching Music Through Performance in Orchestra, Volume 2*, ed. David Littrell, 539–544. Chicago, Illinois: GIA Publications.

**REFEREED JOURNALS—SINGLE AUTHOR**

- Benham, Stephen**. 2020. (Celebrating All Learners Part I: Expanding Our Vision to Reach Students with Disabilities and Special Needs.” *American String Teacher* 70, no. 3 (August 2020): 21–25. <https://doi.org/10.1177/0003131320932571>.
- Benham, Stephen**. 2020. Celebrating All Learners Part I: Expanding Our Vision to Reach Students with Disabilities and Special Needs. *American String Teacher*, 70(3), 21–25. <https://doi.org/10.1177/0003131320932571>.
- Pursell, Anthony. 2020. Wind and Percussion Techniques Applied to String Playing: An Interview with **Stephen Benham**. *The Instrumentalist*, 74(6): 24–27.

*N.B. I include the above as I provided about 95% of the content in written form to the author, who collated, edited and provided the graphics for the article. This interview was conducted initially in a written format, with follow-up questions done via phone and e-mail.*

- Benham, Stephen**. 2011. Why Increasing Access to String Instruction is an Imperative for the 21<sup>st</sup> Century: A Blueprint for Developing New Programs. *American String Teacher*, 61(1): 28–32. <https://doi.org/10.1177/000313131106100106>
- Benham, Stephen**. 2007. Music Ministry in the Ukrainian Evangelical Christian-Baptist Church. *East-West Church and Ministry Report* 15(3): 9–11.
- Benham, Stephen**. 2003. Being the other: Adapting to life in a culturally diverse classroom. *Journal of Music Teacher Education* 13(Fall): 21–32. Acceptance Rate: 44%

**INVITED WEBLOG PUBLICATIONS**

- Benham, Stephen**. (2019, August 19). Removing the Fear from Teaching Strings. [Blog Post] Retrieved from <https://www.smartmusic.com/blog/removing-the-fear-from-teaching-strings/>
- Benham, Stephen**. (2019, February 19). Five Solutions to Help Students Overcome Basic Rhythm Challenges. [Blog Post] Retrieved from [www.alfred.com/blog/5-solutions-help-students-overcome-basic-rhythm-challenges/](http://www.alfred.com/blog/5-solutions-help-students-overcome-basic-rhythm-challenges/)

**PUBLISHED IN PROCEEDINGS**

- Benham, Stephen**. 2010. *Musical Assessment as an Impetus for Strategic, Intentional, and Sustainable Growth in the Instrumental Classroom*. In *Proceedings of the 2<sup>nd</sup> International Symposium on Assessment in Music Education*. (Chicago: GIA Publications).
- Benham, Stephen**. 2006. *The Formation of Christian Identity in Post-Soviet Ukraine: Music Education and Spiritual Development*. In *Proceedings of the 2006 Global Conference on Music in Missions*.

**Publications  
(cont.)****PUBLISHED ABSTRACTS**

**Benham, Stephen.** 2008. *Bach in the Baltics: The Role of Music Competition in Emancipation, Spiritual Formation, and Geopolitics in Estonia.* In *Proceedings of the Society for Ethnomusicology 53<sup>rd</sup> Annual Conference.*

**Benham, Stephen.** 2006. *Syncretism or Swim: Cultural Preservation of the Ukrainian Christian Diaspora in the United States.* In *Proceedings of the Society for Ethnomusicology 51<sup>st</sup> Annual Conference.*

**Benham, Stephen.** 2006. *The Search for Self in the Context of Repression and Revolution: Music, Religion, and Social Commentary in Post-Soviet Ukraine.* In *Proceedings of the 2006 Hawaii International Conference on the Arts and Humanities*

**PUBLISHED TASK FORCE REPORTS**

MacLeod, Rebecca (Ed), Kenny Baker, **Stephen Benham**, Brian Coatney, Emily Hanna Crane, Frank Diaz, David Eccles, et al. *Resuming Classroom Instruction During COVID-19, Version 1.* Report of the American String Teachers Association COVID-19 Task Force. Reston, VA: ASTA, 2020.

MacLeod, Rebecca (Ed), Kenny Baker, **Stephen Benham**, Brian Coatney, Emily Hanna Crane, Frank Diaz, David Eccles, et al. *Resuming Studio Instruction During COVID-19, Version 1.* Report of the American String Teachers Association COVID-19 Task Force. Reston, VA: ASTA, 2020.

**NON-REFEREED JOURNALS—SINGLE OR DUAL AUTHOR**

**Benham, Stephen.** 2018. *The Value of the Arts—A Different Form of Diversity.* In *Kansas Music Review*, Official Publication of the Kansas Music Educators Association. April 30, 2018.

**Benham, Stephen.** 2017. *The Value of the Arts—A Different Form of Diversity.* In *Bluegrass Music News*, a Journal of the Kentucky Music Education Association. Fall 2017. Volume 69, No. 1.

**Benham, Stephen.** 2016. *The Value of the Arts—A Different Form of Diversity.* In *Voice of Washington Music Educators*, Journal of the Washington Music Education Association.

**Benham, Stephen.** 2009. President's Column. *Stringboard—Opus I* (Spring). 2.

**Benham, Stephen.** 2008. President's Column. *Stringboard—Opus I* (Fall). 2.

**Benham, Stephen.** 2008. Survival Tactics for the Dark Days of Winter. *Stringboard—Opus I* (Spring). 2.

**Benham, Stephen.** 2007. Fall Tune-up Guide for Strings Teachers. *Stringboard—Opus 1* (Fall), 2.

**Benham, Stephen.** 2007. Voicing Your String Section: Promoting Blend, Balance, and Other Forms of Orchestral Democracy. *Stringboard—Opus 1* (Spring), 8–9.

Benham, John L. and **Stephen J. Benham.** 1996. The perils of block scheduling. *The Instrumentalist* 51 (August), 30–33.

**OTHER**

**Benham, Stephen.** 2007. *Focus on Issues and Decision Making: Music Education Research 101, Part I.* <http://www.supportmusic.com/drjohn/archive/2007-10-30.mhtml>. October 30, 2007.

**Benham, Stephen.** 2007. *Focus on Issues and Decision Making: Music Education Research 101, Part II.* <http://www.supportmusic.com/drjohn/archive/2007-09-17.mhtml>. September 17, 2007.

Articles, columns, and reviews in *Journal of the Oregon Music Educators' Association*, *Minnesota String Teachers Journal*, *American String Teacher*, *Washington Music Educators Journal*

**Publications**  
(cont.)

**JURIED POSTER SESSIONS**

- Moss, Kirk; **Benham, Stephen**; Pellegrino, Kristen. 2019. *Assessment Practices of American Orchestra Directors*. Advancing Music Education through Assessment: Honoring Culture, Diversity, and Practice—the 7<sup>th</sup> International Symposium on Assessment in Music Education. Gainesville, Florida.
- Moss, Kirk; **Benham, Stephen**; Pellegrino, Kristen. 2018. *Assessment Practices of American Orchestra Directors*. 2018 Research Poster Presentation of the American String Teachers Association. Atlanta, GA.

**Scholarly Papers &  
Presentations**

**INTERNATIONAL PRESENTATIONS—ACCEPTED BY JURY OR COMPETITIVE REVIEW**

**2<sup>ND</sup> INTERNATIONAL SYMPOSIUM ON ASSESSMENT IN MUSIC EDUCATION**

*Gainesville, Florida*

*April 2009*

- *Musical Assessment as an Impetus for Strategic, Intentional, and Sustainable Growth in the Instrumental Classroom*

**SOCIETY FOR ETHNOMUSICOLOGY, INTERNATIONAL CONVENTION**

*Hartford, Connecticut*

*October 2008*

- *Bach in the Baltics: The Role of Music Competition in Emancipation, Spiritual Formation, and Geopolitics in Estonia*

**SOCIETY FOR ETHNOMUSICOLOGY, INTERNATIONAL CONVENTION**

*Honolulu, Hawaii*

*November 2006*

- *Sync(retism) or Swim: Cultural Preservation of the Ukrainian Christian Diaspora in the United States*

**INTERNATIONAL COUNCIL OF ETHNODOXOLOGISTS—GLOBAL CONSULTATION ON MUSIC AND MISSIONS**

*Minneapolis, Minnesota*

*July 2006*

- *The Formation of Christian Identity in Post-Soviet Ukraine: Music Education and Spiritual Development*

**HAWAII INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES**

*Honolulu, Hawaii*

*January 2006*

- *The Search for Self in the Context of Repression and Revolution: Music, Religion, and Social Commentary in Post-Soviet Ukraine*

**SOCIETY FOR ETHNOMUSICOLOGY, INTERNATIONAL CONVENTION**

*Atlanta, Georgia*

*November 2005*

- *I Sing, Therefore I Am—An Investigation of Church Music Education Programs as Mechanisms for Identity Construction and Social Change in Ukraine*

**INTERNATIONAL PRESENTATIONS—INVITED PRESENTATIONS**

**COUNCIL OF JUNIOR RESEARCHERS OF THE MINISTRY OF EDUCATION AND SCIENCE OF  
UKRAINE**

*Virtual  
July 8, 2020*

- “How do Education and Research Influence Family Happiness, and How do Professors Create a Healthy Balance between Their Work and Family Lives?” Online presentation as part of the conference “A Guide to Finding Balance in Work and Family, for Junior Faculty” for the Council of Junior Researchers of the Ministry of Education and Science of Ukraine, July 8, 2020. (Presented in Ukrainian language.)

**THE MASTERS ACADEMY INTERNATIONAL WORSHIP SYMPOSIUM**

*Burbank, California  
March 2013*

- *Worship Music Across Cultures*, featured presentation at international symposium, with John Benham

**ZAPOROZHYE MUSIC COLLEGE**

*Zaporozhye, Ukraine  
May 2011*

- *Neurological Research in Music Education and Implications for Music Educators*
- *Cello Master Class*

**NATIONAL CHRISTIAN MUSIC ACADEMY**

*Luts'k and Zaporizhye, Ukraine  
May 2011*

*Invited workshop and conference presentations for teachers, choral directors, worship leaders, and church musicians:*

- *Music and the Arts in the Bible: Lessons and Examples in the Old and New Testament and Applications for the Modern Church*
- *The Call of the Worship Leader: Developing Effective Leadership*
- *Biblical Principles of Worship: A Theological Framework for Ministry*

**ODESSA THEOLOGICAL SEMINARY**

*Odessa, Ukraine  
November 2010*

- *Biblical Worship in the 21<sup>st</sup>-Century: Worshiping in Spirit and Truth*
- *Music and the Arts in the Bible: Lessons and Examples in the Old and New Testament and Applications for the Modern Church*

**DNIPROPETROVS'K REGIONAL ASSOCIATION OF EVANGELICAL CHRISTIAN BAPTIST CHURCHES**

*Dnipropetrovs'k, Ukraine  
May 2009*

- *Biblical Worship in the 21<sup>st</sup>-Century: Worshiping in Spirit and Truth*

**ESTONIAN SACRED MUSIC ACADEMY (ESTONIAN DEPARTMENT)**

*Tallinn, Estonia  
February 2009*

- *Becoming a More Effective Leader: Biblical Principles of Leadership for Pastors, Ministers, and Musicians*
- *Music and the Arts in the Bible: Lessons and Examples in the Old and New Testament and Applications for the Modern Church*

*Scholarly Papers &  
Presentations  
(cont.)*

**INTERNATIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**ESTONIAN SACRED MUSIC ACADEMY (RUSSIAN DEPARTMENT)**

*Tallinn, Estonia*

*February 2009*

- *Becoming a More Effective Leader: Biblical Principles of Leadership for Pastors, Ministers, and Musicians*
- *Music and the Arts in the Bible: Lessons and Examples in the Old and New Testament and Applications for the Modern Church*
- *How the Bible Defines Worship: Understanding Definitions, Terminology, Use of Music, and Meaning for Pastors, Ministers, and Musicians in the Modern Church, with examples from Greek and Hebrew Language*

**INTERNATIONAL WORSHIP AND MUSIC SUMMIT**

*Kyiv, Ukraine*

*April 2008*

- *Finding a Common Understanding of the Term Worship—Common Problems in Russo-English, and Ukrainian-English Translation and Scholarship*

**ESTONIAN SACRED MUSIC ACADEMY**

*Tallinn, Estonia*

*September 2007*

- *Biblical Principles of the Use of Arts in Worship*
- *The Role and Characteristics of Effective Church Music Ministers*
- *Theology of Worship*

**ESTONIAN SACRED MUSIC ACADEMY**

*Kobtla-Järve, Estonia*

*September 2007*

- *Biblical Principles of Music Education and Training*

**LATVIAN SACRED MUSIC ACADEMY**

*Jelgava, Latvia*

*September 2007*

- *Biblical Principles of the Use of Arts in Worship*
- *The Role and Characteristics of Effective Church Music Ministers*
- *Theology of Worship*

**STATE MUSIC SCHOOL NO. 2**

*Rivne, Ukraine*

*January 2006*

- *Implications of Research in Music Psychology for Music Educators*

**LECTURE SERIES: NATIONAL CHRISTIAN MUSIC ACADEMY OF UKRAINE; ASSOCIATION OF CHRISTIAN MUSIC SCHOOLS OF UKRAINE**

*Lutske, Rivne, & Zhitomir, Ukraine*

*January 2006*

- *Implications of Research in Music Psychology for Music Educators*

**LECTURE SERIES: NATIONAL CHRISTIAN MUSIC ACADEMY OF UKRAINE; ASSOCIATION OF CHRISTIAN MUSIC SCHOOLS OF UKRAINE**

*Kyiv, Rivne, L'viv, and Odesa, Ukraine*

*January 2005*

- *The Benefits of Music Education in Developing Healthy Families*

*Scholarly Papers &  
Presentations  
(cont.)*

**NATIONAL PRESENTATIONS—ACCEPTED BY JURY OR COMPETITIVE REVIEW**

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Atlanta, Georgia*

*March 2012*

- *Increasing Access to Strings: New Initiatives, Program Design, Teaching Considerations, and Working with Diverse and Underserved Populations—Panel Presentation with Jane Aten (Dallas, TX), Brenda Brenner (Indiana University), Kitty Dalligan (Dublin, Ireland), Judy Evans (Florida Gulf Coast University), and Rebecca MacLeod (University of North Carolina at Greensboro)*
- *Strings Building Bridges and Transforming Communities—Panel Presentation with Larry Dittmar (Ann Arbor, MI; Interlochen, MI) and Maurice Kelley (Kansas City, KS)*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Kansas City, Missouri*

*February 2011*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*

**NATIONAL MIDDLE SCHOOL ASSOCIATION NATIONAL CONVENTION**

*Baltimore, Maryland*

*November 2010*

- *Assessing Music Performance: Strategies, Design, and Implementation*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Santa Clara, California*

*February 2010*

- *Research Presentation—Increasing Access to Strings: Piloting After School Music Programs*

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Atlanta, Georgia*

*March 2009*

- *Authentic Approaches for Alternative Styles: Expanding Musical and Cultural Diversity*, with Dr. Robert Gardner. Selected to be part of a special pre-conference focus session on curriculum and instruction.

**MENC: THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION, EASTERN DIVISION  
CONFERENCE**

*Providence, Rhode Island*

*March 2009*

- *Authentic Approaches for Alternative Styles: Expanding Musical and Cultural Diversity*, with Dr. Robert Gardner. Presented by Dr. Gardner at the convention.

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Albuquerque, New Mexico*

*February 2008*

- *Authentic Approaches for Alternative Styles: Expanding Musical and Cultural Diversity*, with Dr. Robert Gardner

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Detroit, Michigan*

*March 2007*

- *Culturally-Relevant Curricula's Relevance to String Instruction*, invited response paper to keynote presentation

**Scholarly Papers &  
Presentations  
(cont.)**

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Kansas City, Missouri*

*March 2006*

- *The Making of a Master Teacher—Critical Factors for Long-term Success* (invited presentation, featured pre-conference session)
- *Creating String Communities in Culturally Diverse Settings*
- *Breaking Down Barriers: Collaborative Models for Instrumental Methods Courses*, with Dr. Paul F. Doerksen

**MUSIC EDUCATORS NATIONAL CONFERENCE, BIENNIAL NATIONAL CONVENTION**

*Minneapolis, Minnesota*

*April 2004*

- *Special Music Education Advocacy Session* (invited presentation)

**AMERICAN STRING TEACHERS ASSOCIATION NATIONAL CONVENTION**

*Columbus, Ohio*

*March 2003*

- *Developing an Urban String Program*—presentation with Dr. Louis Bergonzi and Channing Paluck

**MUSIC EDUCATORS NATIONAL CONFERENCE, BIENNIAL NATIONAL CONVENTION**

*Phoenix, Arizona*

*April 1998*

- *Developing a New Model of Urban Music Education Through a College/School Partnership* (Panelist)

REGIONAL PRESENTATIONS—ACCEPTED BY JURY OR COMPETITIVE REVIEW

**NORTH JERSEY STATE SCHOOL MUSIC ASSOCIATION**

*Virtual*

*February 2021*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*

**INDIANA MUSIC EDUCATION ASSOCIATION ANNUAL CONFERENCE**

*Virtual*

*January 2021*

- *Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency*
- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners*

**NEW YORK STATE SCHOOL MUSIC ASSOCIATION CYBER-SUMMIT: MUSIC EDUCATION IN A CHANGING WORLD**

*Virtual*

*December 2020*

- *Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency*
- *How Do I Count it and When Do I Play It? Developing Rhythmic Understanding.*
- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*

**DELAWARE MUSIC EDUCATION ASSOCIATION ANNUAL CONFERENCE**

*Virtual*

*October 2020*

- *Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency*
- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners*

*Scholarly Papers &  
Presentations  
(cont.)*

**NORTH JERSEY STATE SCHOOL MUSIC ASSOCIATION**

*Virtual*

*October 2020*

- *Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency*
- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners*

**NEW JERSEY MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION, IN CONJUNCTION WITH THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION EASTERN DIVISION CONVENTION**

*Atlantic City, New Jersey*

*February 2020*

- *Right Rhythms, at the Right Time, in the Right Place: Developing Rhythmic Accuracy and Fluency*
- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse Learners*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION, IN CONJUNCTION WITH THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION EASTERN DIVISION CONVENTION**

*Pittsburgh, Pennsylvania*

*April 2019*

- *A (Novice) Orchestra Director's Survival Guide to Teaching Strings*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Hershey, Pennsylvania*

*March 2016*

- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse and Exceptional Learners*

**TEXAS MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*San Antonio, Texas*

*February 2016*

- *Special Learners in the String Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse and Exceptional Learners*
- *Mastering the Art of Middle School Teaching.*

**TEXAS MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*San Antonio, Texas*

*February 2009*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Hershey, Pennsylvania*

*April 2007*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Valley Forge, Pennsylvania*

*March 2006*

- *Making the Grade: Performance-based Assessment for Band and Orchestra (invited presentation)*



*Scholarly Papers & Presentations*  
(cont.)

**NATIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**MUSIC EDUCATORS NATIONAL CONFERENCE, EASTERN DIVISION CONVENTION**

*New York, New York*  
*February 1999*

- *A New Model for Urban String Education* (joint presentation with Dr. Louis Bergonzi)
- *Music Literacy and the National Standards: Is There a Match for Urban Education* (panelist)

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS**

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION, IN CONJUNCTION WITH THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION EASTERN DIVISION CONVENTION**

*Pittsburgh, Pennsylvania*  
*April 2019*

- *String Director's Academy—A two-session continuous workshop for string directors, invited by PME/NAJME. This is a nationally-recognized academy and invitation to serve as the clinician is extremely prestigious. Well-known composer and string clinician, Bob Phillips, agreed to serve as my co-presenter.*

**ITHACA COLLEGE COOPERATING TEACHERS INSERVICE**

*Ithaca, New York*  
*November 2016*

- *Special Learners in the Music Classroom: How to Develop Strategies, Accommodations, and Opportunities for Diverse and Exceptional Learners*
- *Why Are We So Misunderstood? Understanding the Artistic Temperament and Successfully Navigating the Challenges of Working in a Linear World*

**MINNESOTA STRING TEACHERS ASSOCIATION SUMMER WORKSHOP**

*St. John's University, Collegeville, MN*  
*August 2016*

- *Teaching Techniques that Work: Twenty-Five Strategies Designed to Engage Your Students*
- *Designing an Effective String and Orchestra Curriculum.*
- *Models of Musical Assessment for Strategic, Intentional, and Sustainable Growth*

**OKLAHOMA MUSIC EDUCATORS ASSOCIATION, IN-SERVICE WORKSHOP**

*Tulsa, Oklahoma*  
*January 2016*

- *Teaching Techniques that Work: Twenty-Five Strategies Designed to Engage Your Students*
- *Designing an Effective String and Orchestra Curriculum*

**NEW YORK STATE SUMMER MUSIC CONFERENCE**

*Albany, New York*  
*August 2015*

- *Keynote Speech: Survival Guide for Music Teachers in Times of Stress and Sleep Deprivation*

**MICHIGAN MUSIC CONFERENCE**

*Grand Rapids, Michigan*  
*January 2015*

- *How Do I Count it and When Do I Play It? Teaching Note Reading and Rhythms*
- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *Effective Teaching Middle and High School Orchestras & the ASTA Curriculum: A Framework for Rehearsal Planning, Teaching Techniques, and Long-Term Success*
- *Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble/ Assessing Music Performance: Strategies, Design, and Implementation*

*Scholarly Papers &  
Presentations  
(cont.)*

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**LIBERTY UNIVERSITY**

*Lynchburg, Virginia  
July 2011*

- *The Formation of Christian Identity in Post-Soviet Ukraine: Music Education and Spiritual Development*
- *The Development of Church Music Schools in Ukraine: A Research-Based Model for Strategic Planning and Program Design*
- *Biblical Principles of Music Education: Cognitive Development and the Wonder of God's Creation*
- *The Ukraine Project: Music and Missions Contextualized*

**NEW JERSEY MUSIC EDUCATORS ASSOCIATION STATE CONFERENCE**

*East Brunswick, New Jersey  
February 2011*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*

**COLORADO MUSIC EDUCATORS ASSOCIATION / COLORADO STRING TEACHERS ASSOCIATION  
STATE CONFERENCE**

*Colorado Springs, Colorado  
January 2011*

- *Music, the Mind, and the Child—Why Your Child's Brain Matters*
- *Why Are We So Misunderstood? Understanding the Artistic Temperament and The Challenges of Working in the School or University Setting*

**ARIZONA STRING TEACHERS ASSOCIATION STATE CONFERENCE**

*Phoenix, Arizona  
September 2009*

- *Beyond the Bow Hold: The Development of Bowing Fluency and Artistry*
- *The Making of the Master Teacher*

**LIBERTY UNIVERSITY**

*Lynchburg, Virginia  
July 2009*

- *The Formation of Christian Identity in Post-Soviet Ukraine: Music Education and Spiritual Development*
- *The Development of Church Music Schools in Ukraine: A Research-Based Model for Strategic Planning and Program Design*
- *Biblical Principles of Music Education: Cognitive Development and the Wonder of God's Creation*
- *The Ukraine Project: Music and Missions Contextualized*

**LIBERTY UNIVERSITY**

*Lynchburg, Virginia  
July 2008*

- *The Formation of Christian Identity in Post-Soviet Ukraine: Music Education and Spiritual Development*
- *The Development of Church Music Schools in Ukraine: A Research-Based Model for Strategic Planning and Program Design*
- *Biblical Principles of Music Education: Cognitive Development and the Wonder of God's Creation*
- *The Ukraine Project: Music and Missions Contextualized*

**UKRAINIAN CHORAL DIRECTORS ASSOCIATION**

*Philadelphia, Pennsylvania  
March 2006*

- *Implications of Research in Music Psychology for Music Educators*

**REGIONAL PRESENTATIONS—INVITED PRESENTATIONS (CONT.)**

**UKRAINIAN CHORAL DIRECTORS ASSOCIATION**

*Philadelphia, Pennsylvania*  
*March 2003*

- *Conducting, Rehearsal Techniques, Selecting Repertoire*

**OREGON MUSIC EDUCATORS ASSOCIATION, DISTRICT IV FALL IN-SERVICE**

*Salem, Oregon*  
*October 2002*

- Keynote Speech: *The Boiler Room Blues: Confessions of an Itinerant Music Teacher*
- *Hip Hop and the Hopak*—The development of new string programs in the inner city and Ukraine; The impact of culturally responsive pedagogy for the string teacher.
- *Keeping Current: The State of String Education*—The string teacher shortage; new and alternative programs; resources

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION**

*Philadelphia, Pennsylvania*  
*April 2002*

- *The National Standards Inspire Teacher Training*, with Christine Jordanoff.

**IDAHO STATE UNIVERSITY**

*Idaho Falls, Idaho*  
*September 2001*

- *Music, the Mind, and the Child—Topics in the Teaching and Learning of Music*

**NORTH DAKOTA MUSIC EDUCATORS ASSOCIATION CONVENTION**

*Minot, North Dakota*  
*October 1998*

- *Bigger Isn't Always Better—Using chamber music to enhance the string program*
- *Making the Grade—Alternative methods for assessment and evaluation of strings*
- *Effective Techniques for Lower Strings—Heterogeneous techniques for cello and bass*
- *Making the Most of the Middle: Strategies for Teaching Middle School Strings*
- *The Block Scheduling Myth—Issues of scheduling for administrators and teachers.*

**NEW YORK STATE SCHOOL MUSIC ASSOCIATION, WINTER CONVENTION**

*Kiamesha Lake, New York*  
*December 1997*

- *Developing a New Model of Urban Music Education Through a College/School Partnership* (Panelist)

**OTHER PRESENTATIONS**

**CANON-MCMILLAN SCHOOL DISTRICT FALL IN-SERVICE**

*Canonsburg, Pennsylvania*  
*August 2004*

- *Music Educators: The Next Generation—Trends and Tasks for the Music Educator in the 21st Century*
- *Characteristics of Outstanding Instrumental Music Programs—How Does Yours Fit?*

*Professional  
Activities—  
Invited Guest  
Conducting*

**WISCONSIN SCHOOL MUSIC ASSOCIATION, ALL-STATE MIDDLE LEVEL HONORS ORCHESTRA**  
*Virtual*  
*October 2020*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, PMEA DISTRICT 11, ELEMENTARY STRING FEST (CANCELLED BECAUSE OF COVID-19)**  
*Spring Ford, Pennsylvania*  
*March 2020*

**CONNECTICUT MUSIC EDUCATORS ASSOCIATION, CONNECTICUT ELEMENTARY HONORS ORCHESTRA**  
*Hartford, Connecticut*  
*April 2019*

**NEBRASKA HONORS STRING ORCHESTRA**  
*Hastings, Nebraska*  
*February 2019*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, PMEA DISTRICT I, ELEMENTARY STRING FEST**  
*Pittsburgh, Pennsylvania*  
*March 2018*

**ZAMBIAN NATIONAL CHOIR AND ORCHESTRA**  
*Livingstone and Lusaka, Zambia*  
*September 2017*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, SENIOR HIGH SCHOOL ORCHESTRA DISTRICT 1**  
*Pittsburgh, Pennsylvania*  
*February 2015*

**OREGON MUSIC EDUCATORS ASSOCIATION, ALL-STATE MIDDLE SCHOOL ORCHESTRA**  
*Eugene, Oregon*  
*January 2015*

**WASHOE COUNTY HONORS ORCHESTRA**  
*Reno, Nevada*  
*November 2013*

**VIRGINIA BAND AND ORCHESTRA DIRECTORS ASSOCIATION, NORTH CENTRAL VIRGINIA JUNIOR REGIONAL ORCHESTRA**  
*Fredericksburg, Virginia*  
*November 2013*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, KEYSTONE JHS HONORS ORCHESTRA**  
*Hollidaysburg, Pennsylvania*  
*February 2013*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT I JHS ORCHESTRA**  
*Pittsburgh, Pennsylvania*  
*February 2013*

**MICHIGAN ALL STATE HIGH SCHOOL ORCHESTRA**  
*Grand Rapids, Michigan*  
*January 2013*

**GEORGIA ALL STATE ORCHESTRA, 9–10**  
*Savannah, Georgia*  
*March 2012*

**Professional  
Activities—  
Invited Guest  
Conducting (cont.)**

**SALEM-KEIZER PUBLIC SCHOOL DISTRICT, ALL-CITY MIDDLE SCHOOL ORCHESTRA**  
*Salem, Oregon*  
*February 2012*

**SALEM-KEIZER PUBLIC SCHOOL DISTRICT, ALL-CITY MIDDLE SCHOOL ORCHESTRA**  
*Salem, Oregon*  
*February 2011*

**LONG ISLAND STRING FESTIVAL ASSOCIATION**  
*Nassau and Suffolk Counties, New York*  
*January 2010*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 11 SHS ORCHESTRA**  
*Willow Grove, Pennsylvania*  
*February 2009*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 1 JHS HONORS ORCHESTRA**  
*Pine-Richland, Pennsylvania*  
*January 2009*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 1 SHS ORCHESTRA**  
*Pittsburgh, Pennsylvania*  
*January 2008*

**WEST VIRGINIA MUSIC EDUCATORS ASSOCIATION, KANAWHA ALL-COUNTY ORCHESTRA**  
*Charleston, West Virginia*  
*April 2007*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 4 & 6 HS ORCHESTRA**  
*Altoona, Pennsylvania*  
*January 2007*

**NEW YORK STATE SCHOOL MUSIC ASSOCIATION, NASSAU COUNTY HS DISTRICT ORCHESTRA**  
*Nassau, New York*  
*January 2006*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 8 JHS HONORS ORCHESTRA**  
*Athens, Pennsylvania*  
*November 2005*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, TRI-COUNTY ORCHESTRA FESTIVAL**  
*Altoona, Pennsylvania*  
*April 2005*

**CALIFORNIA MUSIC EDUCATORS ASSOCIATION BAY AREA HONORS ORCHESTRA**  
*San Jose, California*  
*January 2005*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 1, JUNIOR HIGH SCHOOL  
ORCHESTRA**  
*Pittsburgh, Pennsylvania*  
*February 2004*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 12 SYMPHONY ORCHESTRA**  
*Philadelphia, Pennsylvania*  
*January 2004*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, DISTRICT 1, HIGH SCHOOL HONORS STRING  
ORCHESTRA**  
*Pittsburgh, Pennsylvania*  
*November 2003*

**Professional  
Activities—  
Invited Guest  
Conducting (cont.)**

**ROCHESTER CITY SCHOOL DISTRICT, ALL-CITY ORCHESTRA**

*Rochester, New York*

*April 2002*

**FINGER LAKES REGION JUNIOR HIGH ALL-STATE ORCHESTRA**

*Victor, New York*

*January 2000*

**MONROE COUNTY ELEMENTARY HONOR ORCHESTRA**

*Webster, New York*

*March 1999*

**NEW YORK STATE SCHOOL MUSIC ASSOCIATION ZONE 15 JUNIOR HIGH ALL-STATE ORCHESTRA**

*Elmira, New York*

*November 1998*

**FESTIVAL OF THE ARTS ORCHESTRA**

*Spokane, Washington*

*January 1997*

**FESTIVAL OF THE ARTS ORCHESTRA**

*Spokane, Washington*

*November 1993*

**MICHIGAN STATE BAND AND ORCHESTRA ASSOCIATION, JUNIOR HIGH SCHOOL ORCHESTRA  
FESTIVAL**

*Kalamazoo, Michigan*

*1993*

**MICHIGAN STATE BAND AND ORCHESTRA ASSOCIATION, JUNIOR HIGH SCHOOL ORCHESTRA  
FESTIVAL**

*Battle Creek, Michigan*

*1992*

**GRAND VALLEY STATE UNIVERSITY COMMUNITY ORCHESTRA**

*Grand Valley, Michigan*

*1990*

**Professional  
Activities—  
Clinics and Other  
Guest Conducting**

**FLORIDA ORCHESTRA ASSOCIATION STATEWIDE MUSIC PERFORMANCE ASSESSMENT**

*Orlando, Florida*

*March & April 2020*

**FESTIVAL DISNEY**

*Orlando, Florida*

*March & April 2020*

**FESTIVAL DISNEY**

*Orlando, Florida*

*March & April 2019*

**VIRGINIA MUSIC EDUCATORS ASSOCIATION, SECONDARY MUSIC ASSESSMENT**

*Falls Church, VA*

*March 2019*

**FESTIVAL DISNEY**

*Orlando, Florida*

*March & April 2018*

**FESTIVAL DISNEY**

*Orlando, Florida*

*March & April 2017*

**Professional  
Activities—  
Clinics and Other  
Guest Conducting  
(cont.)**

**PMEA DISTRICT I ADJUDICATION**

*Pittsburgh, PA  
March 2017*

**US BANDS 2016 CONCERT SERIES**

*Philadelphia, PA  
May 2016*

**FESTIVAL DISNEY**

*Orlando, Florida  
March & April 2016*

**LOS GATOS AND CUPERTINO (CALIFORNIA) SCHOOL DISTRICTS**

*Week-long Orchestra and String Clinics and Teacher Inservice  
Bay Area, California  
January 2016*

**FESTIVAL DISNEY**

*Orlando, Florida  
March & April 2015*

**LOS GATOS AND CUPERTINO (CALIFORNIA) SCHOOL DISTRICTS**

*Week-long Orchestra and String Clinics and Teacher Inservice  
Bay Area, California  
January 2015*

**FESTIVAL DISNEY**

*Orlando, Florida  
March & April 2014*

**UNIVERSITY OF ILLINOIS STRING AND ORCHESTRA CONSORTIUM**

*Champaign-Urbana, Illinois  
February 2014*

**LOS GATOS AND CUPERTINO (CALIFORNIA) SCHOOL DISTRICTS**

*Week-long Orchestra and String Clinics and Teacher Inservice  
Bay Area, California  
January 2014*

**WASHOE COUNTY (NEVADA) SCHOOL DISTRICT**

*Orchestra and String Clinics and Teacher Inservice  
Reno, Nevada  
November 2014*

**SOUTH CAROLINA GOVERNOR'S SCHOOL FOR THE ARTS**

*Week-long Orchestra and Conducting Residency  
Greenville, South Carolina  
May 2013*

**FESTIVAL DISNEY**

*Orlando, Florida  
April 2013*

**FESTIVAL DISNEY**

*Orlando, Florida  
April 2012*

**FESTIVAL DISNEY**

*Orlando, Florida  
March 2012*

*Professional  
Activities—  
Clinics and Other  
Guest Conducting  
(cont.)*

**HAMPTON AREA SCHOOL DISTRICT, PROFESSIONAL INSERVICE**

*Hampton, Pennsylvania  
January 2012*

**LA JOLLA COUNTRY DAY SCHOOL**

*Week-long Orchestra and String Clinics and Teacher Inservice  
La Jolla, California  
January 2012*

**BETHEL PARK SCHOOL DISTRICT, MUSIC BOOSTERS ASSOCIATION**

*Music Advocacy Strategies and Processes  
Bethel Park, PA  
October 2011*

**HAMPTON MIDDLE SCHOOL**

*Hampton, Pennsylvania  
October 2011*

**SHALER AREA ELEMENTARY SCHOOL**

*Glenshaw, Pennsylvania  
October 2011*

**WYLAND ELEMENTARY SCHOOL**

*Hampton Area School District  
Hampton, Pennsylvania  
September 2011*

**HAMPTON AREA SCHOOL DISTRICT, PROFESSIONAL INSERVICE**

*Hampton, Pennsylvania  
August and September 2011*

**FESTIVAL DISNEY**

*Orlando, Florida  
April 2011*

**FESTIVAL DISNEY**

*Orlando, Florida  
March 2011*

**FESTIVAL DISNEY**

*Orlando, Florida  
March 2010*

**PENNCREST HIGH SCHOOL**

*Media, PA  
February 2010*

**UNIVERSITY OF ILLINOIS STRING AND ORCHESTRA CONSORTIUM**

*Champaign-Urbana, Illinois  
February 2010*

**FESTIVAL DISNEY**

*Orlando, Florida  
March 2009 (two different festivals)*

**WILLIAMSPORT HIGH SCHOOL, ORCHESTRA CLINIC**

*Williamsport, Pennsylvania  
May 2008*

**FESTIVAL DISNEY**

*Orlando, Florida  
April 2008*



*Professional  
Activities—  
Clinics and Other  
Guest Conducting  
(cont.)*

**UNIVERSITY OF ILLINOIS STRING AND ORCHESTRA CONSORTIUM**

*Champaign-Urbana, Illinois*

*February 2009*

**PENNSYLVANIA MUSIC EDUCATION ASSOCIATION, STATE CONVENTION, ORCHESTRA CLINIC**

*Hershey, Pennsylvania*

*April 2008*

**FESTIVAL DISNEY**

*Orlando, Florida*

*March 2008*

**PENNSYLVANIA MUSIC EDUCATION ASSOCIATION, STATE CONVENTION, ORCHESTRA CLINIC**

*Hershey, Pennsylvania*

*April 2007*

**FESTIVAL DISNEY**

*Orlando, Florida*

*April 2007*

**UNIVERSITY OF ILLINOIS STRING AND ORCHESTRA CONSORTIUM**

*Champaign-Urbana, Illinois*

*February 2007*

**PINE-RICHLAND MIDDLE SCHOOL ORCHESTRAS**

*Gibsonia, Pennsylvania*

*February 2007*

**FESTIVAL DISNEY**

*Orlando, Florida*

*April 2006*

**PENNSYLVANIA MUSIC EDUCATION ASSOCIATION, STATE CONVENTION,  
HS ORCHESTRA CLINIC**

*Valley Forge, Pennsylvania*

*March 2006*

**UNIVERSITY OF ILLINOIS STRING AND ORCHESTRA CONSORTIUM**

*Champaign-Urbana, Illinois*

*February 2006*

**HERRICKS HIGH SCHOOL**

*New Hyde Park, New York*

*January 2006*

**APPALACHIAN STATE UNIVERSITY ORCHESTRA FESTIVAL**

*Boone, North Carolina*

*November 2005*

**MARQUETTE UNIVERSITY ORCHESTRA FESTIVAL**

*Marquette University, Milwaukee, Wisconsin*

*November 2005*

**BEAVER AREA HIGH SCHOOL ORCHESTRAS**

*Beaver, Pennsylvania*

*May 2005*

**FESTIVAL DISNEY**

*Orlando, Florida*

*April 2005*

**Professional  
Activities—  
Clinics and Other  
Guest Conducting  
(cont.)**

**MARQUETTE UNIVERSITY ORCHESTRA FESTIVAL**

*Marquette University, Milwaukee, Wisconsin  
November 2004*

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION, STATE CONVENTION, HS ORCHESTRA CLINIC**

*Harrisburg, Pennsylvania  
April 2004*

**MID-WEST BAND AND ORCHESTRA CONFERENCE, S. SALEM SHS ORCHESTRA**

*Chicago, Illinois  
December 2003*

**LEWISVILLE INDEPENDENT SCHOOL DISTRICT**

*Lewisville, Texas  
February 2003*

**CARROLTON INDEPENDENT SCHOOL DISTRICT**

*Carrolton, Texas  
February 2003*

**BEXLEY HIGH SCHOOL SYMPHONY ORCHESTRA**

*Columbus, Ohio  
February 2002*

**MEREDITH COLLEGE SUMMER STRING FESTIVAL**

*Raleigh, North Carolina  
July 1998*

**Scholarship-Related  
Honors, Awards &  
Grants**

**AMERICAN STRING TEACHERS ASSOCIATION**

2009–2010

\$5000 grant for teacher-training program and evaluation of *Increasing Access to Strings*

**AMERICAN STRING TEACHERS ASSOCIATION**

2008–2009

\$3000 grant for survey research on effectiveness of recruitment programs for low-income and underserved student populations.

**REIMER FOUNDATION**

*August 2001*

\$5,000 matching grant for Ukraine Project.

**MUSTARD SEED FOUNDATION**

*June 2000*

Received a \$15,000 continuing grant for Ukraine Project.

**MUSTARD SEED FOUNDATION**

*March 1999*

Received \$18,000 grant to continue work in Ukraine and to support the founding of first school of music under project administration

**THE PRESSER MUSIC AWARD**

*April 1998*

Selected by Eastman School of Music as the 1998 winner. Received \$5000.00 grant from Theodore Presser Foundation for research and study in the Ukraine.

*Other Related  
Professional  
Experience*

**ADJUDICATOR**

*1988–Present*

**International Competitions:**

2011 J.S. Bach International Music Competition, Rakhvere, Estonia

2007 J.S. Bach International Piano Competition of Young Pianists, Narva, Estonia

**National Competitions:**

2005–2017 Festival Disney, Orlando, Florida

2010 ASTA National High School Orchestra Competition

2007 Moon Area School District Music Festival

1995, 1996, 1997 Metro League Orchestra Festivals (Portland, Oregon)

1997 Oregon Music Educators Association, District II, Solo/Ensemble Festival

**Multiple State and District-level Festivals**

**PRIVATE CELLO INSTRUCTOR**

*1983–2004*

**ADMINISTRATOR, AMERICAN STRING WORKSHOP**

*The University of Michigan, Ann Arbor*

*1992–1993*

*Cello Performance*

**DIRECTORS' TRIO**

*Salem, Oregon*

*1992–1997*

**AMPHION STRING QUARTET**

*Grand Haven, Michigan*

*1988–1991*

**WEST SHORE SYMPHONY ORCHESTRA**

*Muskegon, Michigan*

*1988–1991*

**FOLLAND STRING QUARTET**

*Minneapolis, Minnesota*

*1984–1988*

**MASTER'S ORCHESTRA**

*Minneapolis, Minnesota*

*1984–1988*

## SERVICE

*University/School  
Service & Special  
Projects***DUQUESNE UNIVERSITY***Pittsburgh, Pennsylvania  
2001–present*University Committees

- University Promotion and Tenure Committee, 2019–present
- University Graduate Council, 2012–2019
- University Institutional Review Board, 2016–2017
- University Electronic Thesis and Dissertation Guidelines Review Committee, 2016–2017
- University Academic Learning Outcomes Assessment Committee, 2004–2011

Served as representative from the School of Music; this committee formulated the assessment goals for the entire university and oversaw assessment planning and implementation for each school.

- University Institutional Learning Goals Writing Subcommittee, 2004–2006

School of Music Service

- Member, “Mars” Committee, which focused on setting strategic direction for the School of Music, reimagining curriculum, and establishing focus/vision/priorities
- Collegiate MENC student chapter advisor (approximately 85 students), 2004–2010; DU chapter received certificates of recognition from the national office in 2005, 2006, and 2007 for Collegiate Membership Chapter Growth.
- Collegiate ASTA student chapter advisor, 2004–present
- Mentor, Music Education Freshmen, 2002–2009
- Supervision and coordination of clinical field experiences for freshman, sophomore, junior, and senior music education students, 75– 80 students per year, 2003–2007
- Coordination of upper level methods courses, 2002–2010
- Coordination of student teacher placements, 15–20 students per year, 2003–2007

Other University Service—Professional Development Presentations

- *Documenting the Impact of Your Scholarship*, panel member, for Gumberg Library; workshop for faculty members looking towards promotion and tenure
- *What the Best College Teachers Do*, book study leader, for the Center for Teaching Excellence, Fall 2007
- *Making Sense of Assessment*, Panel Presentation for the Center for Teaching Excellence, February 2007

**DIRECTOR, STRINGS WITHOUT BOUNDARIES***2005–2012*

Developed together with Roy Sonne (Pittsburgh Symphony Orchestra), this workshop has gained international attention and is now the premier workshop in the area of all-styles string performing and teaching. Faculty comprises internationally–recognized leaders and performers Richard Greene, Julie Lyonn Lieberman, Martin Norgaard, Janet Farrar-Royce, Matt Turner, and Robert Gardner. This workshop has attracted participants from four continents and across the US, plus Canada, Europe, and Australia.

**University/School  
Service & Special  
Projects (cont.)**

**EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER**

*Rochester, New York*  
1997–2001

- Graduate Student Representative to the Eastman School of Music Teacher Evaluation Committee
- Graduate Student Representative to the Music Education Freshman Curriculum Committee
- Member, William Warfield Partnership Committee of the Rochester City School District and Eastman School of Music.
- On-site management of the 1999 Eastman Symposium on Teaching Strings
- Guest presentations in MUE 501: History & Philosophy; MUE 480: Cultural Perspectives of Music Education; and MUE 273-Practicum in Student Teaching (Vocal/General Music).

**SALEM-KEIZER PUBLIC SCHOOLS**

*Salem, Oregon*  
1992–1997

- Chairman of *Orchestra Curriculum Committee* for the development and oversight of the Certificate for Initial Master (CIM) and Certificate for Advanced Master (CAM) orchestra guidelines and implementation in Salem-Keizer Public Schools.
- Member of *Elementary and Middle School Study Committee* on the status of Instrumental Music in Salem. Committee was responsible for establishing guidelines regarding staffing, scheduling and instructional space.
- Member of 1995–1996 *Elementary Scheduling Committee*, responsible for establishing and implementing more efficient and effective elementary scheduling models.
- Coordinated and hosted the annual Salem-Keizer High School High School Invitational Orchestra Festival, with over 500 students from Washington and Oregon participating.
- Member of North Salem High School Technology Committee, National Honor Society Committee, and Japanese Exchange Committee.

**Professional Service**

INTERNATIONAL

**MUSIC IN WORLD CULTURES**

Pittsburgh, PA

2012–present, President and Chair, *Board of Directors*  
2008–2012 Member, *Board of Directors*

**EURASIAN MUSIC MISSION**

Kyiv, Ukraine

2012–present Member, *Board of Directors*

**INTERNATIONAL CHRISTIAN MUSIC ACADEMY**

Kyiv, Ukraine

2004–2012 Member, *Board of Directors*

**CREW 40:4**

Kingston, Jamaica

2016–present Member, *Board of Directors*

*Professional Service  
(cont.)*

NATIONAL

**AMERICAN STRING TEACHERS ASSOCIATION**

Reston, Virginia

2020	Member, COVID-19 National Task Force
2016–2018	Past-President
2014–2016	President
2012–2014	President-elect
2010–2012	Chair, <i>Council of State Presidents</i>
2008–2011	Chair, <i>National Curriculum Committee</i>

This committee was appointed by the ASTA governing board and charged with the task of developing the first national K–12 string and orchestra curriculum for public school and studio teachers.

REGIONAL AND STATE

**PENNSYLVANIA/DELAWARE STRING TEACHERS ASSOCIATION AND ORCHESTRA ASSOCIATION**

2003–2012

2019–present	Member, Executive Committee, collegiate representative
2010–2012	Past-President
2008–2010	President
2006–2008	President-Elect
2003–2005	Member, Executive Committee, responsible for student chapters

**UKRAINIAN CULTURAL HUMANITARIAN INSTITUTE**

2005–2011 Member, *Board of Directors*

**OREGON MUSIC EDUCATORS ASSOCIATION**

1994–1996

Chair, 1996 All-State Orchestra  
 Chair, Orchestra and Strings sessions for 1996 OMEA State Convention  
 Liaison with Oregon Orchestra Directors Association  
 Member, OMEA Task Force for Festival Improvements  
 Member, OMEA Task Force for Curriculum and Training  
 Coordinator, OMEA District IV Solo & Ensemble Contest

*Service-Related  
Honors, Awards &  
Grants*

**PENNSYLVANIA/DELAWARE STRING TEACHERS ASSOCIATION AND ORCHESTRA ASSOCIATION**

*April 2019*

2019 PADESTA Distinguished Service (Individual) Award

**AMERICAN STRING TEACHERS ASSOCIATION**

*May 2018*

Citation for Leadership and Merit

**PENNSYLVANIA/DELAWARE STRING TEACHERS ASSOCIATION AND ORCHESTRA ASSOCIATION**

*April 2012*

2012 PADESTA Distinguished Service (Individual) Award

**HEINZ FOUNDATION**

Pittsburgh, Pennsylvania

*May 2007*

\$3,000 grant for 2007 Pittsburgh International Jazz & Fiddle Camp

*Service-Related  
Honors, Awards &  
Grants (cont.)*

**PENNSYLVANIA/DELAWARE STRING TEACHERS ASSOCIATION AND ORCHESTRA ASSOCIATION**  
*May 2007*

\$300 grant for 2007 Pittsburgh International Jazz & Fiddle Camp

**ODESSA THEOLOGICAL SEMINARY**

Odessa, Ukraine

*May 2006*

Granted Honorary Doctorate of Ministry (D.Min).

**PITTSBURGH SLAVIC BAPTIST CHURCH**

*2001--present*

Annual grants for Ukraine Project.

**MEMBER, PI KAPPA LAMBDA, THE UNIVERSITY OF MINNESOTA**

*June 1988 (Induction)*